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THE
ORPHAN
OR, THE
Unhappy-Marriage:
TRAGEDY.

As it is Acted
At His ROYAL HIGHNESS
THE
Duke's Theatre.

Written by T. MOOREHEAD.

*Qui Pelagi credis magnas, in foveas haurit;
Qui Pugnas Et Castra petit, praecipit Amor;
Vilis Adulator pilleo jacet Ebruius Ostro;
Et qui sollicitat Nuptias, ad prandia peccat:
Sola primumis horree Facundia sonans,
Atque insipis lingua desertas invocat Artes. Petron. Arb. Sat.*

L O N D O N.

Printed for R. Bentley, at the Post-House, in Russel-street,
in Covent-garden. 1691.

THE
ORPHAN

OR THE

Unhappy Marriage

TRAGEDY.

By

MILTON

THE

Duke of

Written by

By the Author of the
"Unhappy Marriage"
and the "Orphan"
in the "Orphan"
and the "Unhappy Marriage"
and the "Orphan"

LONDON

Printed for R. Bentley at the Post-Office in Pall-Mall
in the year 1789

To her Royal Highness the Dutchess.

MADAM

AFTER having a great while with't to write something that might be worthy to lay at your Highnesses Feet, and finding it impossible: Since the World has been so kind to me to Judge of this Poem to my advantage, as the most pardonable fault which I have made in its kind; I had sinn'd against my self, if I had not chosen this Opportunity to implore (what my Ambition is most fond of) your Favour and Protection. For though Fortune would not so far bless my endeavours, as to encourage them with your Royal Highnesses presence, when this came into the World: Yet, I cannot but declare it was my design and hopes, it might have been your divertisement in that happy season, when you return'd again to cheer all those eyes, that had before wept for your Departure, and enliven all hearts that had droopt for your absence: When Wit ought to have pay'd its Choicest Tributes in, and Joy have known no Limits, then I hop'd my little Mire would not have been rejected; though my ill Fortune was too hard for me, and I lost a greater Honour, by your Royal Highnesses Absence, than all the Applauses of the World besides can make me Reparation for.

Nevertheless, I thought my self not quite unhappy, so long as I had hopes this way yet to recompence my disappointment past: When I consider'd also, that Poetry might claim right to a little share in your Favour: For *Tasso*, and *Ariosto*, some of the best, have made their Names Eternal, by transmitting to after-Ages the Glory of your Ancestors: And under the spreading of that shade, where two of the best have planted their Lawrels, how Honour'd should I be, who am the worst, if but a branch might grow for me.

The DEDICATION.

I dare not think of offering any thing in this Address, that might look like a Panegyrick, for fear, lest when I have done my best, the World should condemn me, for saying too little, and you your self check me, for meddling with a Task unfit for my Talent.

For the description of Virtues, and Perfections so rare as yours are, ought to be done by as deliberate, as skilful a Hand; the Features must be drawn very fine, to be like, hasty dawbing would but spoil the Picture, and make it so unnatural, as must want false lights to set it off: And your Virtue can receive no more Lustre from Praises, than you Beauty can be improv'd by Art; which as it Charms the bravest Prince that ever amaz'd the World with his Virtue: So, let but all other Hearts inquire into themselves, and then Judge, how it ought to be prais'd.

Your Love too, as none but that great Hero, who has it, could deserve it, and therefore, by a particular Lot from Heaven, was destin'd to so extraordinary a blessing, so marchless for it self, and so wondrous for it's Constancy, shall be remembred to your Immortal Honour, when all other Transactions of the Age you live in shall be forgotten.

But I forget that I am to ask Pardon for the fault I have been all this while Committing: Wherefore I beg your Highness to forgive me this presumption, and that you will be pleas'd to think well of one who cannot help resolving with all the Actions of Life, to endeavour to deserve it: Nay more, I would beg, and hope it may be granted, that I may through yours never want an Advocate in his Favour, whose Heart and Mind you have so entire a share in; it is my only Portion and my Fortune; I cannot but be happy, so long as I have but hopes I may enjoy it, and I must be Miserable, should it ever be my ill Fate to lose it.

This with Eternal wishes for your Royal Highness's Content, Happiness, and Prosperity, in all Humility is presented by

Your most obedient and devoted Servant.

THO. OTWAY.

The Persons Represented in the Tragedy.

M E N.

A *Casto*, A Nobleman retired
from Court, and living
privately in the Country. By Mr. Gifford.

Castalio, } By Mr. Betterton.

} His Sons.

Polydore, } By Mr. Jo. Williams.

Chamont, A young Souldier
of Fortune. By Mr. Smith.

Ernesto, } Servants in the Fa- By Mr. Norris.

Paulino, } mily: By Mr. Wiltshire.

Cordelio, *Polydore's* Page. By the little Girl.

Chaplain. By Mr. Percival.

W O M E N.

Monimia, The Orphan, left un-
der the Guardianship of old

Acasto. By Mrs. Barry.

Serina, *Acasto's* Daughter. By Mrs. Boteler.

Florella, *Monimia's* Woman. By Mrs. Osborn.

SCENE, BOHEMIA

Prologue.

TO you, great Judges in this Writing Age,
The Sons of Wit, and Patrons of the Stage,
With all those humble thoughts, which still have sway'd
His Pride, much doubting, trembling and afraid
Of what is to his want of merit due,
And aw'd by every Excellence in you,
The Author sends to beg you would be kind,
And spare those many faults you needs must find,
You to whom Wit a Common Foe is grown,
The thing ye scorn, and publicly disown,
Though now perhaps y' are here for other ends,
He swears to me ye ought to be his Friends:
For he ne're call'd ye yet insipid Trade;
Nor wrote one line to tell you ye were Fools:
But says of Wit ye have so large a store,
So very much, you never will have more.
He ne're with Libel treated yet the Town,
The names of Honest men bedaw'd and shown,
Nay, never once lampoon'd the harmless life
Of Suburb Virgin, or of City Wife:
Satyr's the effect of Poetries disease;
Which, sick of a lew'd Age, she vents for Ease,
But now her only strife should be to please;
Since of ill Fate the baneful Cloud's withdrawn;
And happiness again begins to dawn,
Since back with Joy and Triumph he is come,
That always drove Fears hence, ne're brought 'em home,
Oft has he plow'd the boist'rous Ocean o're,
Yet ne're more welcome to the longing shoar,
Not when he brought home Victories before,
For then fresh Laurels flourish'd on his Brow,
And he comes Crown'd with Olive-branches now,
Receive him! Oh recieve him as his Friends;
Embrace the Blessings which he Recommends;
Such quiet as your Foes shall ne're destroy;
Then shake off Fears, and clap your hands for Joy.

THE ORPHAN.

ACT I. SCENE I.

Enter Paulino and Ernesto.

Paul. **T**he strange, Erasto, this severity,
Should still reign powerful in thy mind,
To hate the Court where he
Was bred and liv'd.

All Honours heap'd on him that Pow'r could give.

Ernest. 'Tis true, He came thither a private Gentleman,

But young and brave, and of a Family

Ancient and Noble as the Empire holds.

The Honours he has gain'd are justly his;

He purchas'd them in War: since he has led

An Army against the Rebels, and as often

Return'd with Victory, the world has not

A truer Souldier, or a better Subject.

Paul. It was his Virtue that first made me serve him:

He is the best of Masters as of Friends.

I know he has lately been invited thither;

Yet still he keeps his stubborn purpose, cries,

He's old, and willingly would be at rest:

I doubt there's deep resentment in his mind,

For the late slight his Honour suffer'd there.

Ern. Has he no reason? When for what he had born

Long, hard, and faithful Toil, he might have claim'd

Places in Honour, and employment high:

A huffing shining flaring cringing Coward,

A Canker-worm of Peace was rais'd above him.

Paul. Yet still he holds just value for the King:

Nor ever Names him but with highest reverence.

Tis

'Tis noble that—

Ern. Oh! I have heard him wanton in his praise,
Speak things of him might Charm the Ears of Envy.

Paul. Oh may he live till Nature's self grow old,
And from her Womb no more can bless the Earth!
For when he dies, farewell all Honour, Bounty,
All generous Encouragement of Arts,
For Charity her self becomes a Widow.

Ern. No, he has two sons that were ordain'd to be
As well his Vices, as his Fortunes Heirs.

Paul. They're both of Nature mild, and full of sweetness.
They came Twins from the Womb, and still they live,
As if they would go Twins too to the Grave.
Neither has any thing he calls his own,
But of each others joys as griefs partaking;
So very honestly, so well they love,
As they were only for each other born.

Ern. Never was Parent in an Off-spring happier,
He has a Daughter too, whose blooming Age
Promises Goodness equal to her Beauty.

Paul. And as there is a Friendship 'twixt the Brethren,
So has her Infant Nature chosen too
A faithful partner of her thoughts and wishes,
And kind Companion of her harmless pleasures.

Ern. You mean the Beautiful Orphan, fair *Marianne*?

Paul. The same, the Daughter of the brave *Chambers*.
He was our Lord's Companion in the Wars,
Where such a wonderful Friendship grew between 'em,
As only Death could end: *Chambers*'s Estate
Was ruin'd in our late and Civil discords,
Therefore unable to advance her Fortune,
He left his Daughter to our Master's care,
To such a care as the scarce lost a Father.

Ern. Her Brother to the Emperor's Wars went early,
To seek a Fortune or a noble Fate,
Whence he with honour is expected back,
And mighty marks of that great Prince's Favour.

Paul. Our Master never would permit his Son
To launch for Fortune in the uncertain World,
But warns to avoid both Courts, and Camps,
Where Dilatory Fortune plays the Villain,
With the brave noble honest gallant man,
To throw her self away on Fools and Knaves.

Ern. They both have forward, generous active Spirits,
'Tis daily their Passion to their Father,

The ORPHAN.

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To send them forth where Glory's to be gotten;
They cry they're weary of their lazy home,
Reflless to do some thing that Fame may talk of.
To day they chas'd the Boar, and near this time
Should be return'd,

Paul. Oh that's a Royal sport!
We yet may see the old man in a morning,
Lusty as health come ruddy to the Field,
And there pursue the chase as if he meant
To o'retake time and bring back Youth again.

[*Ex. Ern. and Paul.*]

Enter Castalio, Polydor, and Page.

Cast. Polydor! our sport
Has been to day much better for the danger;
When on the brink the foaming Boar I met,
And in his side thought to have lodg'd my spear,
The desperate savage rush'd within my Force,
And bore me headlong with him down the Rock.

Polyd. But then——

Cast. Ay then my Brother, my Friend Polydor,
Like *Persens* mounted on his winged Steed
Came on, and down the dang'rous precipice leapt
To save *Castalio*. 'Twas a God-like Act.

Polyd. But when I came, I found you Conqueror,
Oh my heart danc't to see your danger past!
The heat and fury of the Chase was cool'd,
And I had nothing in my mind but Joy.

Cast. So, Polydor, methinks we might in War
Rush on together; Thou shou'dst be my Guard,
And I be thine; what is't could hurt us then?
Now half the Youth of *Europe* are in Arms,
How fullsome must it be to stay behind,
And d'ye of rank diseases here at home?

Pol. No, let me purchase in my Youth Renown,
To make me lov'd and valu'd when I'm old;
I would be busie in the world and learn,
Not like a course and uselefs dunghill weed
Fixt to one spot and rot just as I grew.

Cast. Our Father
Has ta'ne himself a surfeit of the world,
And cries it is not safe that we should taste it;
I own I have Duty very pow'rful in me;
And tho' I'd hazard all to raise my Name,

The ORPHAN.

Yet he's so tender and so good a Father,
I could not do a thing to cross his will.

Pol. Castilio, I have doubts within my heart,
Which you, and only you, can satisfy:
Will you be free and candid to your Friend?

Cast. Have I a thought my *Polydor* should not know?
What can this mean?

Pol. Nay, I'll conjure you too,
By all the strictest bonds of Faithful Friendship,
To shew your heart as naked in this point,
As you would purge you of your sins to Heaven.

Cast. I will.

Pol. And should I chance to touch it nearly, bear it
With all the suff'rance of a tender Friend.

Cast. As calmly as the wounded Patient bears
The Artist's hand, that Ministers his Cure.

Pol. That's kindly said. You know our Fathers ward
The fair *Momina*: is your heart at peace?
Is it so guarded that you could not love her?

Cast. Suppose I should.

Pol. Suppose you should not, Brother.

Cast. You'd say I must not.

Pol. That would sound too roughly
Twixt Friends and Brothers, as we two are.

Cast. Is Love a Fault?

Pol. In one of us it may be.

What if I Love her?

Cast. Then I must inform you,
I lov'd her first, and cannot quit the Claim,
But will preserve the Birth-right of my Passion.

Pol. You will?

Cast. I will.

Pol. No more, I've done.

Cast. Why not?

Pol. I told you I had done;

But you *Castilio* would despatch it.

Cast. No:

Not with my *Polydore*, though I must own
My Nature obstinate and void of suff'rance.
Love reigns a very Tyrant in my heart,
Attended on his Throne by all his Guards
Of furious wishes, fears, and nice suspicions:
I could not bear a Rival in my Friendship,
I am so much in love, and Fond of thee.

Pol. Yet you would break this Friendship?

Cast.

Cast. Not for *Crowns*, nor for *Riches* you not with her drive.

Pol. But for a *Toy* you would; a *Womans Toy*.

Unjust *Cast.*

Cast. Prithee, where's my fault?

Pol. You love *Monimia*.

Cast. Yes.

Pol. And you would kill me!

If I'm your Rival.

Cast. No, sure we're such Friends,

So much one man, that our affections too

Must be united and the same as we are.

Pol. I dote upon *Monimia*.

Cast. Love her still;

Win, and enjoy her.

Pol. Both of us cannot.

Cast. No matter

Whose chance it proves, but let's not quarrel for't.

Pol. You would not wed *Monimia*, would you?

Cast. Wed her!

No! were she all desire could wish, as fair

As would the vainest of her Sex be thought,

Wish Wealth beyond what Womans pride could waste,

She should not cheat me of my Freedom. Marty?

When I am old and weary of the World,

I may grow desperate

And take a Wife to mortify withal.

Pol. It is an elder Brothers duty

To propagate his Family and Name:

You would not have yours dye and bury'd with you?

Cast. Meer Vanity, and silly Dotage all!

No, let me live at large, and when I dye.

Pol. Who shall possess th' Estate you leave?

Cast. My Friend,

If he survives me, if not, my King,

Who may bestow't again on some brave man,

Whose Honesty and Services deserve one.

Pol. 'Tis kindly offer'd.

Cast. By yon Heaven, I love

My *Polydore* beyond all worldly Joys,

And would not shock his quiet to be blest

With greater happiness than man e'er tasted.

Pol. And by that Heaven eternally I swear,

To keep the kind *Cast.* in my heart.

Whose shall *Monimia* be?

Cast. No matter who's.

Pol. Were you not with her privately last night?

Cast. I was, and should have met her here again;

But th' opportunity shall now be thine;

My self will bring thee to the Scene of Love;

But have a care, by Friendship I conjure thee,

That no false Play be offer'd to thy Brother.

Urge all thy pow'rs to make thy Passion prosper;

But wrong not mine.

Pol. Heav'n blast me if I do.

Cast. If't prove thy Fortune, *Polydor*, to conquer;

(For thou hast all the Arts of fine persuasion!)

Trust me, and let me know thy Love's success;

That I may ever after stile mine.

Pol. Though the be dearer to my soul than Rest,

To weary Pilgrims, or to Misers Gold,

To great men Pow'r, or wealthy Cities Pride,

Rather than wrong *Castalio*, I'd forget her;

For if ye Pow'rs have happiness in store,

When ye would shower down joyes on *Polydor*,

In one great blessing all your Bounty send;

That I may never lose my dear Friend.

[*Ex. Cast. Pol. Mani. Page.*]

Enter Monimia.

Mon. So soon return'd from hunting? This fair Day

Seems as if sent to invite the world abroad.

Past not *Castalio* and *Polydor* this way?

Page. Madam, just now.

Mon. Sure some ill Fate's upon me,

Distrust and heaviness sits round my heart;

And apprehension shocks my timorous Soul.

Why was I not lain in my peaceful Grave

With my poor Parents? and at Rest as they are?

Instead of that I am wand'ring into cares;

Castalio! oh *Castalio*! thou hast taught

My foolish heart; and like a tender Child,

That trusts his play-thing to another hand,

I fear its harm, and fain would have it back.

Come near *Cordelio*, I must chide you; Sir,

Page. Why, Madam, have I done you any wrong?

Mon. I never see you now; you have been kinder;

Sat by my Bed, and sung me pretty Songs;

Perhaps I've been ungrateful, here's Money for You:

Will you oblige me? Shall I see you oftner?

Pag. Madam, I'de serve you with my Soul;
But in a morning when you call me to you,
As by your bed I stand and tell you stories,
I am aham'd to see your swelling Breasts,
It makes me blush, they are so very white.

Mon. Oh men for flattery and deceit renown'd!
Thus when y^e are young, ye learn it all like him,
Till as your years increase, that strengthens too,
T'undo poor Maids and make our ruin easie.
Tell me, *Cordelio*, for thou hast oft heard
Their friendly Converse, and their bosome secrets,
Sometimes at least, have they not talkt of me?

Pag. Oh Madam! very wickedly they have talkt:
But I'm afraid to name it, for they say
Boys must be whipt that tell their Masters secrets.

Mon. Fear not, *Cordelio*! it shall ne're be known;
For I'll preserve the secret as 'twere mine.
Polydor cannot be so kind as I.

I'll furnish thee for all thy harmless sports
With pretty Toys, and thou shalt be my Page.

Pag. And truly, Madam, I had rather be so.
Methinks you love me better than my Lord,
For he was never half so kind as you are!
What must I do?

Mon. Inform me how th' hast heard
Cassio, and his Brother use my Name?

Pag. With all the tenderness of Love,
You were the Subject of their last discourse.
At first I thought it would have Fatal prov'd;
But as the one grew hot the other coold,
And yielded to the frailty of his Friend;
At last, after much struggling 'twas resolv'd.

Mon. What, good *Cordelio*?

Pag. Not to quarrel for you.

Mon. I would not have 'em, by my dearest hopes,
I would not be the argument of strife.
But surely my *Cassio* won't forsake me,
And make a Mockery of my easie Love.
Went they together?

Pag. Yes to seek you, Madam.
Cassio promis'd *Polydor* to bring him,
Where he alone might meet you,
And fairly try the Fortune of his wishes.

Mon. Am I then grown so cheap, just to be made
A common stake, a prize for love in jest?

Was

Was not *Castalio* very loth to yield it,
Or was it *Polydor's* unruly Passion,
That heightned the debate?

Pag. The fault was *Polydor's*;
Castalio play'd with love and smiling shew'd
The pleasure, not the pangs of his desire.
He said no Woman's smiles should buy his Freedom;
And Marriage is a mortifying thing.

Mon. Then I am ruin'd, if *Castalio's* false,
Where is there Faith, and Honour to be found?
Ye Gods, that Guard the Innocent, and guide
The Weak; protect, and take me to your care.
Oh! but I love him: There's the Rock will wrack me!
Why was I made with all my Sexes softness,
Yet, want the Cunning to conceal its follies?
I'll see *Castalio*, tax him with his falsehoods,
Be a true Woman, rail, protest my wrongs;
Resolve to hate him, and yet love him still.

Enter Castalio and Polydor.

He comes, the Conquerour comes! Iye still, my Heart,
And learn to bear thy injuries with scorn.

Cast. Madam, my Brother begs he may have ear
To tell you something that concerns you nearly;
I leave you as becomes me, and withdraw.

Mon. My Lord *Castalio*!

Cast. Madam!

Mon. Have you purpos'd
To abuse me palpably? What means this usage?
Why am I left with *Polydor* alone?

Cast. He best can tell you. Business of importance
Calls me away, I must attend my Father.

Mon. Will you then leave me thus?

Cast. But for a moment.

Mon. It has been otherwise; the time has been,
When business might have stay'd, and I been heard.

Cast. I could for ever hear thee; but this time
Matters of such odd circumstances press me,
That I must go——

Mon. then go, and if 't be possible for ever. [*Ex. Cast.*]
Well, my Lord *Polydor*, I guess your business,
And read the ill-natur'd purpose in your eyes.

Pol. If to desire you more than Misers Wealth,
Or dying men an hour of added life.

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If softest Wishes, and a heart more true,
Than ever suffer'd yet for Love disdain'd,
Speak an ill Nature, you accuse me justly.

Mon. Talk not of Love, my Lord, I must not bear it.

Pol. Who can behold such Beauty, and be silent?
Desire first taught us words; Man when created
At first alone, long wander'd up and down,
Forlorn, and silent as his Vassal-Beasts;
But when a Heav'n-born Maid, like you, appear'd,
Strange pleasures fill'd his eyes, and fir'd his heart,
Unloos'd his Tongue, and his first talk was Love.

Mon. The first created pair, indeed, were blest;
They were the only Objects of each other;
Therefore he Courted her, and her alone;
But in this peopled World of Beauty, where
There's roving Room, where you may Court, and ruin
A thousand more, why need you talk to me?

Pol. Oh! I could talk to thee for ever: Thus
Eternally admiring, fix and gaze
On those dear eyes, for every glance they send
Darts through my Soul, and almost gives enjoyment.

Mon. How can you labour thus for my undoing?
I must confess, indeed, I owe you more,
Than ever I can hope to think to pay.
There always was a Friendship 'twix our Families;
And therefore when my tender Parents dy'd,
Whose ruin'd Fortunes too expir'd with them,
Your Father's Pity, and his Bounty took me
A poor and helpless Orphan to his care.

Pol. 'Twas Heav'n ordain'd it so, to make me happy;
Hence with this pensive Vertue, 'tis a cheat,
And those who taught it first, were Hypocrites.
Come, these soft tender Limbs were made for yielding.

Mon. Here on my knees by Heav'n's high power I swear,

[Kneels.]

If you persist, I never henceforth will see you.
But rather wander, through the World a Beggar,
And live on sordid scraps as proud men's Dogs;
For though to Fortune lost, I'll still inherit
My Mother's Vertues and my Father's Honour.

Pol. Intolerable Vanity! your Sex
Was never in the right, y'are always false,
Or silly; even your Dresses are not more
Fantastick than your Appetites! you think
Of nothing twice! Opinion you have none.

To

To day y're nice, to morrow not so free,
 Now smile, then frown; now sorrowful, then glad;
 Now pleas'd, now not; and all you know not why!
 Vertue you affect, inconstancy's your practice,
 And when your loose desires once get dominion,
 No hungry Churle feeds courser at a Feast;
 Every rank Fool goes down——

Mon. Indeed, my Lord,
 I own my Sexes follies, I have 'em all,
 And to avoid its faults must fly from you,
 Therefore believe me, cou'd you raise me high
 As most fantastick Womans wish could reach,
 And lay all Nature's Riches at my feet,
 I'de rather run a Salvage in the Woods
 Amongst bruit Beasts, grow wrinckled and deform'd,
 As wildness and most rude neglect could make me,
 So I might still enjoy my Honour safe
 From the destroying wiles of faithless men. [*Ex. Mon.*]

Pol. Who'd be that sordid foolish thing call'd man,
 To cringe thus, fawn, and flatter for a pleasure,
 Which Beasts enjoy so very much above him?
 The lusty Bull ranges through all the Field,
 And from the Herd singling his Female out,
 Enjoys her, and abandons her at Will.
 It shall be so, I'll yet possess my Love,
 Wait on, and watch her loose unguarded hours.
 Then when her roving thoughts have been abroad,
 And brought in wanton wishes to her heart;
 I'll' very minute when her Vertue nods,
 Ple rush upon her in a storm of Love,
 Beat down her Guard of Honour all before me,
 Surfeit on Joys till even desire grow sick:

Then by long Absence liberty regain,
 And quite forget the pleasure and the pain.

[*Ex. Pol. and Page.*]

ACT II. SCENE I.

Enter Acasto, Castalio, Polydor, Attendants.

Acast. TO day has been a Day of Glorious sport.
 When you, *Castalio*, and your Brother left me,
 Forth from the Thickets rusht another Boar,

So

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So large, he seem'd the Tyrant of the Woods,
With all his dreadful Bristles rais'd up high,
They seem'd a Grove of spears upon his Back;
Foaming he came at me, where I was posted,
Best to observe which way he'd lead the Chace,
Whetting his huge long Tusks, and gaping wide,
As if he already had me for his Prey;
Till brandishing my well poy'd Javelin high,
With this cold Executing arm, I struck
The ugly brindled Monster to the heart.

Cast. The Actions of your life were always wondrous.

Acass. No flattery, Boy! an honest man can't live by't,
It is a little sneaking Art, which Knaves
Use to Cajole and soften Fools withal;
If thou hast flatt'ry in thy Nature, out with't,
Or send it to a Court, for there 'twill thrive.

Pol. Why there?

Acass. 'Tis, next to Money, currant there,
To be seen daily in as many forms,
As there are sorts of Vanities, and Men;
The superstitious States-man has his sneer
To smooth a poor man off with that can't bribe him;
The grave dull fellow of small business sooths
The Humorist, and will needs admire his VVit:
VVho without spleen could see a hot-brain'd *Archeist*
Thanking a surly Doctor for his Sermon,
Or a Grave Councillor meet a smooth young Lord,
Squeeze him by the hand, and praise his good Complexion.

Pol. Courts are the places where best manners flourish.
VVhere the deserving ought to rise, and Fools
Make show. Why should I vex and chafe my spleen,
To see a gawdy Coxcomb shine, when I
Have seen enough to sooth him in his follies,
And ride him to advantage as I please?

Acass. VVho merit ought indeed to rise i'th' world;
But no wise man that's honest should expect.
VVhat man of sense would rack his generous mind,
To practise all the base Formalities
And forms of business, force a grave starch't face,
VVhen he's a very Libertine in's heart?
Seem not to know this or that man in publick,
VVhen privately perhaps they meet together,
And lay the Scene of some brave Fellows Ruin.
Such things are done

Cast. Your Lordships wrongs have been

So great that you with Justice may complain;
But suffer us whose younger minds we felt
Frotunes deceits, to Court her as she's fair.
Were she a Common Mistress, kind to all,
Her worth would cease, and half the world grow idle.

Acast. Go to, y^e are Fools, and know me not, I've learnt
Long since to bear revenge, or scorn my wrongs,
According to the value of the doer;
You both would fain be Great, and to that end
Desire to do things worthy your Ambition;
Go to the Camp, Preferment's noblest Mart,
Where Honour ought to have the fairest play, you'll find
Corruption, envy, discontent, and faction,
Almost in every Band: How many men
Have spent their blood in their dear Countries service,
Yet now pine under want, while selfish slaves,
That ev'n would cut their throats, whom now they fawn on,
Like deadly Locusts eat the Honey up,
Which those industrious Bees so hardly toyl'd for?

Cast. These Precepts suit not with my Active mind,
Methinks I would be busy.

Pol. So would I,
Not loyter out my life at home, and know
No farther than one prospect gives me leave.

Acast. Busy your minds then, study Arts and Men:
Learn how to value Merits though in Rags,
And scorn a proud ill-manner'd Knave in Office.

Enter Scrina, Monimia, and Maid.

Ser. My Lord, my Father!

Acast. Blessings on my Child,
My little Cherub, what hast thou to ask me?

Ser. I bring you, Sir, most glad and welcome News,
The Young Chamont, whom you've so often wisht for,
Is just arriv'd and entring.

Acast. By my Soul,
And all my honours, he's most dearly welcome,
Let me receive him like his Father's Friend.

Enter Chamont.

Welcome, thou Relick of the best lov'd man,
Welcome from all the Turmoils, and the Hazards,
Of certain danger, and uncertain Fortune.

Welcome

Welcome as happy Tidings after Fears.

Cham. Words would but wrong the Gratitude I owe you:
Should I begin to speak, my Soul's so full,
That I should talk of nothing else all day.

Mon. My Brother!

Cham. Oh my Sister! let me hold thee
Long in my Arms, I've not beheld thy Face
These many days, by night I've often seen thee
In gentle Dreams, and satisfied my Soul
With fancy'd Joy, till morning cares awak'd me.
Another Sister, sure it must be so;
Though I remember well, I had but one:
But I feel something in my heart that prompts,
And tells me she has claim and interest there.

Acast. Young Souldier, you've not only study'd War,
Courtship I see has been your practice too,
And may not prove unwelcome to my Daughter.

Cham. Is she your Daughter? then my heart told true!
And I'm at least her Brother by Adoption.
For you have made your self to me a Father,
And by that Patent I have leave to love her.

Ser. Monimia, thou hast told me, men are false,
Will flatter, feign, and make an Art of Love.
Is *Chamont* so? No, sure he's more than man,
Something that's near Divine, and Truth dwells in him.

Acast. Thus happy, who would envy pompous Pow'r,
The Luxury of Courts, or wealth of Cities?
Let there be Joy through all the house this day!
In every Room let plenty flow at large,
It is the Birth-day of my Royal Master.
You have not visited the Court, *Chamont*,
Since your Return?

Cham. I have no business there,
I have not slavish Temperance enough
T'attend a Fav'rites heels, and watch his smiles,
Bear an ill Office done me to my Face,
And thank the Lord that wrong'd me for his favour.

Acast. This you could do. [To his Sons.

Cast. I'd serve my Prince.

Acast. Who'd serve him?

Casta. I would, my Lord,

Pol. And I, both would.

Acast. Away.

He needs not any Seryants such as you!
Serve him! he merits more than man can do!

He is so good, praise cannot speak his worth:
So merciful, sure he ne're slept in wrath;
So just, that were he but a private man,
He could not do a wrong. How would you serve him?

Cast. I'de serve him with my Fortune here at home,
And serve him with my person in his wars;
VVatch for him, fight for him, bleed for him.

Pol. Dye for him,
As every true born loyal Subject ought.

Acst. Let me embrace you both. Now by the Souls
Of my brave Ancestors, I'm truly happy,
For this be ever blest my Marriage day,
Blest be your Mothers memory that bore you,
And doubly blest be that auspicious Hour,
That gave the Birth. Yes, my aspiring Boys,
Ye shall have business, when your Master wants you,
You cannot serve a Nobler, I have serv'd him,
In this old body yet the marks remain
Of many wounds. I've with this Tongue proclaim'd;
His right even in the face of rank Rebellion,
And when a foul mouth'd Traytor once prophan'd
His sacred name, with my good Sabir drawn,
Ev'n at the head of all his giddy rout,
I rush'd and Clove the Rebel to the Chine.

Enter Servant:

Ser. My Lord, the expected Guests are just arriv'd;

Acst. Go you, and give 'em VVelcome and Reception.

Cham. My Lord, I stand in need of your assistance
In something that concerns my Peace and Honour.

Acst. Spoke like the Son of that brave man I lov'd;
So freely friendly we converse together,
VVhat e're it be with confidence impart it,

Thou shalt command my Fortune and my Sword.

Cham. I dare not doubt your Friendship nor your Justice;
Your Bounty shewn to what I hold most dear,
My Orphan Sister, must not be forgotten!

Acst. Prithee, no more of that; it grates my Nature.

Cham. VVhen our dear Parents dy'd, they dy'd together,
One Fate surpriz'd 'em, and one Grave receiv'd 'em:
My Father with his dying breath bequeath'd
Her to my Love: My Mother, as she lay
Languishing by him, call'd me to her side,
Took me in her fainting Arms, wept, and embrac'd me,

Then

Then press me close, and as she observ'd my Tears,
Kiss 'em away, said she, *Chamon*: my Son,
By this and all the Love I ever shew'd thee,
Be careful of *Monimia*, watch her Youth,
Let not her wants betray her to dishonour.
Perhaps kind Heaven may raise some friend;
Kiss me again; so blest us, and expir'd.
Pardon my grief. [Then sigh'd.

Acast. It speaks an honest Nature.

Cham. The Friend Heav'n rais'd was you, you took her up,
An Infant to the desert world expos'd,
And prov'd another Parent.

Acast. I've not wrong'd her.

Cham. Far be it from my Fears.

Acast. Then why this Argument?

Cham. My Lord, my Nature's jealous, and you'll bear it.

Acast. Go on.

Cham. Great Spirits bear misfortunes hardly,
Good Offices claim Gratitude, and Pride
Where Pow'r is wanting, will usurp a little,
May make us (rather than be thought behind-hand)
Pay over-price.

Acast. I cannot guess your drift;
Distrust you me?

Cham. No, but I fear her weakness
May make her pay a debt at any rate:
And to deal freely with your Lordships goodness,
I've heard a story lately much disturbs me.

Acast. Then first charge her; and if th' offence be found
Within my reach, tho' it shou'd touch my Nature,
In my own Off-spring, by the dear remembrance
Of thy brave Father whom my heart rejoyc'd in,
I'd prosecute it with severest Vengeance.

Cham. I thank you from my Soul.

Mon. Alas, my Brother!
What have I done? and why do you abuse me?
My heart quakes in me; in your settled Face
And clouded Brow methinks I see my Fate:
You will not kill me!

Cham. Prithee, why dost talk so?

Mon. Look kindly on me then, I cannot bear
Severity; it daunts, and does amaze me;
My heart's so tender, should you charge me rough
I should but weep, and answer you with sobbing,
But use me gently like a loving Brother,

And

And search through all the Secrets of my Soul.

Cha. Fear nothing, I will shew my self a Brother,
A tender honest, and a loving Brother,
Y^eave not forgot our Father?

Mon. I shall never.

Cha. Then you'l remember too, he was a man
That liv'd up to the standard of his Honour,
And priz'd that Jewel more than Mines of Wealth:
He'd not have done a shameful thing but once,
Though kept in darkness from the World, and hidden,
He could not have forgiven it to himself;
This was the only Portion that he left us;
And I more glory in't, than if posselt
Of all that ever Fortune threw on Fools.
'Twas a large Trust, and must be manag'd nicely;
Now if by any chance, *Monimia*,
You have soyld this Gem, and taken from it's value,
How will y^e account with me?

Mon. I challenge Envy,
Malice, and all the Practices of Hell,
To censure all the Actions of my past
Unhappy life, and taint me if they can!

Cha. I'll tell thee then; Three Nights ago, as I
Lay musing in my Bed, all darkness round me,
A sudden damp struck to my heart, cold sweat
Dew'd all my Face, and trembling seiz'd my Limbs,
My Bed shook under me, the Curtains started,
And to my tortur'd Fancy there appear'd
The form of Thee thus Beauteous as thou art,
Thy garments flowing loose, and in each hand
A wanton Lover, which by turns caress'd thee
With all the freedom of unbounded pleasure:
I snatch'd my Sword, and in the very Moment
Darted it at the Fantome, straight it left me:
Then rose and call'd for Lights, when, O Dire Omen!
I found my weapon had the Arras pierc'd,
Just where that famous tale was interwoven,
How th' unhappy *Theban* slew his Father.

Mon. And for this cause my Virtue is suspected!
Because in Dreams your Fancy has been ridden,
I must be tortur'd waking!

Cha. Have a care,
Labour not to be justified too fast,
Hear all, and then let Justice hold the Scale;
What follow'd was the Riddle that confounds me;

Through

Through a close Lane, as I pursu'd my Journey,
And meditated on the last nights Vision,
I spy'd a wrinckled Hagg, with Age grown double,
Picking dry sticks, and mumbling to her self;
Her eyes with scalding Rheume were gall'd and red;
Cold palsie shook her head, her hands seem'd wither'd,
And on her crooked shoulders had she wrapt
The tatter'd Remnant of an old strip'd Hanging,
Which serv'd to keep her Carkas from the Cold,
So there was nothing of a-piece about her;
Her lower weeds were all o're coarsely patch'd
With diff'rent colour'd Rags, black, red, white, yellow,
And seem'd to speak variety of wretchedness;
I askt her of my way, which she inform'd me;
Then crav'd my Charity, and bad me hasten
To save a Sister: at that word I started.

Mon. The common cheat of Beggers every day!
They flock about our doors, pretend to Gifts
Of Prophecy, and telling Fools their Fortunes.

Cha. Oh! but she told me such a Tale, *Monimia*,
As in it bore great circumstance of truth;
Castalio and *Polydor*, my Sister.

Mon. Hah!

Cha. What alter'd! does your courage fail you!
Now by my Father's Soul the Witch was honest;
Answer me, if thou hast not lost to them
Thy Honour at a sordid Game.

Mon. I will,
I must; so hardly my Misfortune loads me,
That both have offer'd me their Loves most true.

Cha. And 'tis as true too, they have both undone thee.

Mon. Though they both with earnest Vows
Have prest my heart, if e're in thought I yielded
To any but *Castalio*!

Cha. But *Castalio*!

Mon. Still will you cross the Line of my Discourse!
Yes, I confess that he has won my Soul
By generous Love and honourable Vows,
Which he this day appointed to compleat,
And make himself by holy Marriage mine.

Cha. Art thou then spotless? hast thou still preserv'd
Thy Virtue white without a blot untainted?

Mon. When I'm unchast, may Heaven reject my Prayers!
Or more, to make me wretched, may you know it!

Cha. Oh then, *Monimia*, art thou dearer to me

Than

Than all the Comforts ever yet blest man,
 And let not Marriage bait thee to thy Ruin.
 Trust not a man; we are by Nature false,
 Dissembling, subtle, cruel, and unconstant:
 When a Man talks of Love, with caution trust him;
 But if he swears, he'll certainly deceive thee;
 I charge thee let no more *Castalio* sooth Thee.
 Avoid it as thou would'st preserve the peace
 Of a poor Brother, to whose Soul th'art precious.

Mon. I will!

Cham. Appear as cold, when next you meet, as Great Ones
 When Merit begs, then shalt thou see how soon
 His heart will cool, and his pains grow easie. [Ex. Cha.

Mon. Yes, I will try him; torture him severely;
 For, oh *Castalio*! thou too much hast wrong'd me,
 In leaving me to *Polydor*'s ill usage.
 He comes, and now for once, oh Love stand Neuter,
 Whilst a hard part's perform'd! For I must tempt,
 Wound his soft Nature, though my own Heart akes for't. [Ex.

Enter *Castalio*.

Cast. *Monimia*, *Monimia*, she's gone:
 And seem'd to part with anger in her Eyes;
 I am a Fool, and she has found my Weakness;
 She uses me already like a Slave
 Fast bound in Chains to be chastis'd at will:
 'Twas not well done to trifle with my Brother:
 I might have trusted him with all the secret,
 Open'd my silly heart and shewn it bare,
 But then he loves her too; but not like me,
 I am a doating honest Slave, design'd
 For Bondage, Marriage bonds, which I've sworn
 To wear: it is the only thing I e're
 Hid from his knowledge; and he'll sure forgive
 The first Transgression of a wretched Friend
 Betray'd to Love and all its little follies.

Enter *Polydor*, and *Page* at the door.

Pol. Here place your self, and watch my Brother thoroughly:
 If he should chance to meet *Monimia*, make
 Just observation of each word and action;
 Pass not one circumstance without remark:
 Sir, 'Tis your office, do't and bring me word. [Ex. Pol.

Enter

Enter Monimia.

Cast. Monimia, My Angel, 'twas not kind
To leave me like a Turtle here alone,
To droop and mourn the absence of my Mate.
When thou art from me every place is desert,
And I, methinks, am Salvage and forlorn,
Thy Presence only 'tis can make me blest,
Heal my unquiet mind, and tune my Soul.

Mon. Oh the bewitching Tongues of faithless men!
'Tis thus the false Hyana makes her moan,
To draw the pitying Traveller to her Den;
Your Sex are so, such false dissemblers all,
With sighs and plaints y'entice poor Womens hearts,
And all that pity you, are made your Prey.

Cast. What means my Love? oh, how have I deserv'd
This language from the Sovereign of my Joyes!
Stop, stop those Tears, *Monimia*, for they fall
Like baneful dew from a distemper'd Sky,
I feel 'em chill me to the very heart.

Mon. Oh, you are false, *Castalio*, most forlorn,
Attempt no farther to delude my Faith,
My heart is fixt, and you shall shake't no more.

Cast. Who told you so? What Hell-bred Villain durst
Prophane the Sacred Business of my Love?

Mon. Your Brother knowing on what terms I'm here,
Th' unhappy Object of your Father's Charity,
Licentiously discours'd to me of Love,
And durst affront me with his brutal Passion.

Cast. 'Tis I have been to blame, and only I,
False to my Brother and unjust to Thee.
For, oh! he loves thee too, and this day own'd it,
Taxt me with mine, and claim'd a right above me.

Mon. And was your Love so very tame to shrink,
Or rather than lose him, abandon me?

Cast. I, knowing him precipitate and rash,
To calm his heat and to conceal my Happiness,
Seem'd to comply with his unruly will;
Talkt as he talkt, and granted all he ask't;
Left he in Rage might have our Loves betray'd,
And I for ever had *Monimia* lost.

Mon. Could you then? did you? can you own it too?
'Twas poorly done, unworthy of your self,

And I can never think you meant me fair.

Cast. Is this *Monimia*? surely no! till now
I ever thought her Dove-like, soft, and kind,
Who trusts his Heart with Woman's surely lost:
You were made Fair on purpose to undo us,
Whilst greedily we snatch th' alluring Bait,
And ne're distrust the poyson that it hides.

Mon. When Love ill plac'd would find a means to break,

Cast. It never wants pretences nor excuse.

Mon. Man therefore was a Lord-like Creature made,
Rough as the winds, and as inconstant too:
A lofty Aspect given him for command,
Easily softn'd, when he would betray:
Like conquering Tyrants, you our Breasts invade,
Where you are pleas'd to forrage for a while,
But soon you find new conquests out, and leave
The ravag'd Province ruinate and waste.
If so, *Castalio*, you have serv'd my heart,
I find that Desolation's settled there,
And I shall ne're recover Peace again.

Cast. Who can hear this and bear an equal mind!
Since you will drive me from you, I must go;
But, oh *Monimia*, when th' hast banish't me,
No creeping slave, though tractable and dull,
As artful Woman for her ends would chuse,
Shall ever dote as I have done; for oh!
No Tongue my Pleasure nor my Pain can tell:
'Tis Heav'n to have Thee, and without Thee Hell.

Mon. *Castalio*! stay! we must not part. I find
My Rage ebbs out, and Love flows in apace;
These little Quarrels Love must needs forgive,
They rouse up drowsie thoughts, and wake the Soul.
Oh! charm me with the Musick of thy Tongue,
I'm ne're so blest, as when I hear thy Vows,
And listen to the Language of thy Heart.

Cast. Where am I! surely Paradise is round me!
Sweets planted by the hand of Heaven grow here,
And every Sense is full of thy Perfection.
To hear thee speak might calm a mad-mans Frenzy,
Till by attention he forgot his sorrows;
But to behold thy Eyes, th' amazing Beauties,
Might make him rage again with Love, as I do.
To touch thee's Heav'n, but to enjoy thee, oh!
Thou Nature's whole perfection in one piece!
Sure framing thee Heav'n took unusual care,

As its own Beauty it design'd thee Fair;
And form'd thee by the best lov'd Angel there.

[Exe.]

ACT III. SCENE I.

Enter Polydor, and Page.

Pol. **W**ere they so kind? Express it to me all
In words, 'twill make me think I saw it too.

Page. At first I thought they had been mortal Foes;
Monimia rag'd, *Castalio* grew disturb'd,
Each thought the other wrong'd, yet both so haughty,
They scorn'd submission, though Love all the while
The Rebel plaid, and scarce could be contain'd.

Pol. But what succeeded?

Page. Oh 'twas wondrous pretty!
For of a sudden all the Storm was past,
A gentle calm of Love succeeded it;
Monimia sigh'd and blusht, *Castalio* swore;
As you, My Lord, I well remember, did
To my young Sister in the Orange Grove,
When I was first preferr'd to be your Page.

Pol. Happy *Castalio*! Now, by my Great Soul,
My ambitious Soul, that Languishes to Glory,
I'll have her yet, by my best hopes I will.
She shall be mine in spite of all her Arts.
But for *Castalio* why was I refus'd?

Has he supplanted me by some foul play,
Traduc'd my Honour? Death! he durst not do't.

It must be so: we parted, and he met her,
Half to complaisance brought by me, surpriz'd
Her sinking Vertue till she yielded quite:
So Poachers basely pick up tir'd Game,
Whilst the fair Hunter's cheated of his Prey.
Boy!

Page. My Lord!

Pol. Go to your Chamber and prepare your Lute;
Find out some Song to please me, that describes
Womens Hypocrisies, their subtle wiles,
Betraying smiles, feign'd tears, inconstancies,
Their painted outsides, and corrupted minds,
The sum of all their follies, and their fallhoods.

D₂ Enter

Serv. Oh the unhappiest Tydings Tongue e're told!

Pol. The matter!

Serv. Oh! your Father, my good Master,
As with his Guests he sat in mirth rais'd high,
And chas'd the Goblins round the joyful Board,
A sudden trembling seiz'd on all his Limbs:
His Eyes distorted grew; His Visage pale;
His speech forsook him; Life it self seem'd fled,
And all his Friends are waiting now about him.

Enter Acasto leaning on Two.

Acast. Support me, give me Air, I'll yet recover;
'Twas but a slip decaying Nature made,
For she grows weary near her Journeys end.
Where are my Sons? come near, my Polydore,
Your Brother! where's *Castalio*?

Serv. My Lord,
I've search'd, as you commanded, all the house,
He or *Monimia* are not to be found.

Acast. Not to be found, then where are all my Friends? 'tis well,
I hope they'll pardon an unhappy fault
M'unmannerly infirmity has made.
Death could not come in a more welcome hour,
For I'm prepar'd to meet him, and methinks
Would live and dye with all my Friends about me.

Enter Castalio.

Cast. Angels preserve my dearest Father's Life,
Bless it with long and uninterrupted days!
Oh! may he live till time it self decay,
Till good men wish him dead, or I offend him!

Acast. Thank you, *Castalio*; give me both your hands,
And bear me up, I'd walk: So, now methinks
I appear as great as *Hercules* himself,
Supported by the Pillars he had rais'd.

Cast. My Lord, your Chaplain.

Acast. Let the good man enter.

Chap. Heaven guard your Lordship and restore your health!

Acast. I have provided for thee if I dye.
No fawning! 'tis a scandal to thy Office.

My Sons, as thus united ever live,

And

And for the Estate, you'll find when I am dead
I have divided it betwixt you both
Equally parted, as you shared my love;
Only to sweet *Monimia*, I've bequeath'd
Ten thousand Crowns, a little Portion for her,
To wed her honourably as she's born.
Be not less Friends because you're Brothers; then
The man that's singular, his minds unbound,
His Spleen o're-weighs his Brains, but above all
Avoid the politick, the factious Fool,
The buse, buzzing, talking, harden'd Knave;
The quaint smooth Rogue, that sins against his Reason;
Calls sawcy loud Suspicion, publick Zeal,
And Mutiny the Dictates of his Spirit;
Be very careful how ye make new Friends,
Men read not Morals now, 'twas a Custom,
But all are to their Father's Vices born:
And in their Mothers Ignorance are bred.
Let Marriage be the last mad thing ye do,
For all the Sins and follies of the past.
If you have Children, never give them knowledge,
'Twill spoil their Fortune, Fools are all the fashion.
If y'ave Religion, keep it to your selves;
Absciss will else make use of Toleration,
And laugh ye out on's, never shew Religion.
Except ye mean to pass for Knaves of Conscience,
And cheat believing Fools that think ye honest.

Serina. My Father!

Acass. My heart's Darling!

Serina. Let my Knees

Fix to the Earth. Ne're let my Eyes have rest,
But wake and weep till Heaven restore my Father!

Acass. Rise to my Arms, and thy kind prayers are answer'd
For thou'rt a wondrous extract of all Goodness,
Born for my joy, and no pain's felt when near thee.

Chamons!

Cham. My Lord may I prove not an unlucky Omen!
Many I see are waiting round about you:
And I am come to ask a Blessing too:

Acass. May'st thou be happy!

Cham. Where?

Acass. In all thy wishes!

Cham. Confirm me so, and make this Fair One mine,
I am unpractis'd in the Trade of Courtship,
And know not how to deal Love out with Art.

On:

Onsets in Love seem best like those in War,
Fierce, resolute, and done with all the force,
So I would open my whole heart at once,
And pour out the abundance of my Soul.

Acast. What says *Serina*? canst thou love a Souldier?
One born to Honour and to Honour bred;
One that has learnt to treat ev'n Foes with kindness;
To wrong no good man's Fame, nor praise himself.

Serin. Oh! name not Love, for that's ally'd to joy,
And joy must be a stranger to my heart,
When you're in danger. May *Chamont's* good Fortune
Render him lovely to some happier Maid!
Whilst I at Friendly distance see him blest,
Praise the kind Gods, and wonder at his Vertues.

Acast. *Chamont*, pursue her, conquer, and possess her,
And, as my Son, a third of all my Fortune
Shall be thy Lot.

But keep thy Eyes from wandring man of frailty,
Beware the dangerous Beauty of the wanton,
Shun their enticements; Ruin like a Vulture
Waits on their Conquests; Falshood too's their business;
They put false Beauty off to all the World;
Use false endearments to the Fools that love 'em,
And when they marry to their silly Husbands,
They bring false Vertue, broken Fame, and Fortune.

Mon. Hear ye that, my Lord.

Polyd. Yes, my fair Monitor, old men always talk thus.

Acast. *Chamont*, you told me of some doubts that press you.
Are you yet satisfied that I am your Friend?

Cham. My Lord, I would not lose that Satisfaction!
For any blessing I could wish for.

As to my fears already I have lost 'em;
They ne're shall vex me more, nor trouble you.

Acast. I thank you: Daughter, you must do so too.
My Friends, 'tis late,

For my disorder seems all past and over,
And I methinks begin to feel new health.

Cast. Would you but rest, it might restore you quite.

Acast. Yes, I'll to Bed; old men must humour weakness.
Let me have Musick then to lull and chase

This melancholly thought of Death away.

Good-night! my Friends, Heaven guard ye all! Good night!

To morrow early we'll salute the day,

Find out new pleasures, and redeem lost time.

[Exit all but *Chamont* and *Chaplain*.]

Cham.

Cham. Hift, hift, Sir *Gravins*, a word with you.

Chap. With me, Sir?

Cham. If you're at leasure, Sir? we'll waste an hour,
'Tis yet too soon to sleep, and 'twill be Charity
To lend your Conversation to a Stranger.

Chap. Sir, you are a Souldier?

Cham. Yes.

Chap. I love a Souldier,
And had been one my self, but my Parents
Would make me what you see of me, yet I am honest
For all I wear black.

Cham. And that's a wonder,
Have you had long dependance on this Family?

Chap. I have not thought it so, because my time's
Spent pleasantly, My Lord's not haughty nor imperious,
Nor I gravely whimsical, he has good Nature,
And I have manners;
His Son's too are civil to me, because
I do not pretend to be wiser than they are;
I meddle with no man's business but my own;
I rise in a morning early, study moderately,
Eat and drink chearfully, live soberly,
Take my innocent pleasures freely,
So meet with respect, and am not the jest of the Family.

Cham. I'm glad you are so happy:
A pleasant fellow this, and may be useful.
Knew you my Father the old *Chamont*?

Chap. I did, and was most sorry when we lost him.

Cham. Why? didst thou love him?

Chap. Every body lov'd him; beside he was my Masters Friend.

Cham. I could embrace thee for that very Notion.
If thou didst love my Father, I could think
Thou wouldst not be an Enemy to me.

Chap. I can be no man's Foe.

Cham. Then prithee tell me;
Think'st thou the Lord *Cassilio* loves my Sister?
Nay, never start. Come, come, I know thy office
Opens thee all the Secrets of the Family.
Then if thou art honest, use this Freedom kindly.

Chap. Love your Sister!

Cham. Ay, Love her.

Chap. Sir, I never askt him,
And wonder you should ask it me.

Cham. Nay, but th'art an Hypocrite, is there not one
Of all thy Tribe that's honest in your Schools?

The pride of your Superiours makes ye Slaves;
Ye all live loathsome sneaking servile lives;
Not free enough to practise generous Truth;
Though ye pretend to teach it to the World.

Chap. I would deserve a better thought from you.

Cham. If thou would'st have me not contemn thy Office
And Character, think all thy Brethren Knaves,
Thy Trade a Cheat, and thou its worst Professor;
Inform me; for I tell thee, Priest, I'll know

Chap. Either he loves her, or he much has wrong'd her.

Cham. How wrong'd her? have a care: For this may lay
A Scene of mischief to undo us all.

But tell me, wrong'd her, said'st thou?

Chap. Ay, Sir, wrong'd her.

Cham. This is a secret worth a Monarch's Fortune:
What shall I give thee for't! thou dear Physician

Of sickly Souls, unfold this Riddle to me,
And comfort mine——

Chap. I would hide nothing from you willingly.

Cham. Nay, then again thou'rt honest. Would'st thou tell me?

Chap. Yes, if I durst.

Cham. Why, what affrights thee?

Chap. You do,

Who are not to be trusted with the Secret.

Cham. Why, I am no Fool.

Chap. So indeed you say.

Cham. Prithee, be serious then.

Cham. You see I am so.

And hardly shall be mad enough to Night,
To trust you with my Ruine.

Cham. Art thou then

So far concern'd in't? What has been thy Office?
Curse on that formal steady Villains Face!

Just so do all Bawds look; Nay, Bawds, they say,

Can pray upon occasion, talk of Heaven,

Turn up their Gogling Eye-balls, rail at Vice,

Dissemble, lye, and preach like any Priest.

Art thou a Bawd?

Chap. Sir, I'm not often us'd thus.

Cham. Be just then.

Chap. So I be to the trust

That's laid upon me.

Cham. By the reverenc'd Soul
Of that Great honest man that gave me Being,
Tell me but what thou know'st concerns my Honour;

And

And if I e're reveal it to thy wrong,
May this good Sword ne're do me right in Battell!
May I ne're know that blessed peace of mind,
That dwells in good and Pious men like thee!

Chap. I see your temper's mov'd, and I will trust you.

Cham. Wilt thou?

Chap. I will; but if it ever 'scape you—

Cham. It never shall.

Chap. Swear then.

Cham. I do by all

That's dear to me, by th'Honour of my Name,
And that Power I serve, it never shall.

Chap. Then this good day, when all the house was buſie,
When mirth and kind rejoycing fill'd each Room,
As I was walking in the Grove I met them.

Cham. What met them in the Grove together? tell me.
How? walking, ſtanding, ſitting, lying? hah!

Chap. I by their own appointment met them there,
Receiv'd their Marriage Vows, and joynd their handes:

Cham. How! married!

Chap. Yes, Sir.

Cham. Then my Soul's at peace:

But why would you delay ſo long to give it?

Chap. Not knowing what reception it may find
With old Acaſto, may be I was too Cautious
To truſt the ſecret from me.

Cham. What's the cauſe
I cannot gueſs, though 'tis my Siſter's Honour,
I do not like this Marriage
Hudl'd i'the dark and done at too much Venture:
The buſineſs looks with an unlucky Face,
Keep ſtill the ſecret; for it ne're ſhall 'ſcape me,
Not ev'n to them, the new match'd Pair. Farewel.
Believe my Truth and know me for thy Friend.

CEXITS.

Enter Caſtalo, and Monimia.

Caſt. Young *Chamion*, and the *Chaplain*! ſure 'tis they!
No matter what's contriv'd or who conſulted,
Since my *Monimia*'s mine; tho' this ſad Look
Seems no good boading Omen to her Blis,
Elſe, priſthee, tell me why that Look caſt down?
Why that ſad ſigh as if thy heart were breaking?

Mon. *Caſtalo*, I am thinking what we've done.

The Heavenly Powers were sure displeas'd to day!
 For at the Ceremony as we stood,
 And as your Hand was kindly join'd with mine,
 As the good Priest pronounc'd the Sacred Words,
 Passion grew bigg and I could not forbear,
 Tears drown'd my eyes, and trembling seiz'd my Soul.
 What should that mean?

Cast. Oh thou art tender all!

Gentle and kind, as sympathizing Nature!
 When a sad story has been told, I've seen
 Thy little Breasts with soft Compassion swell'd,
 Shove up and down, and heave like dying Birds;
 But now let fear be banish'd, think no more
 Of danger, for there's safety in my Arms;
 Let them receive thee: Heav'n, grow jealous now,
 Sure she's too good for any Mortal Creature!
 I could grow wild, and praise thee ev'n to madness.
 But wherefore do I dally with my Bliss?
 The Night's far spent and day draws on apace:
 To Bed my Love and wake till I come thither.

Pol. So hor, my Brother?

[Polydore at the Door]

Mon. 'Twill be impossible:

You know your Father's Chamber's next to mine,
 And the least noise will certainly alarm him.

Cast. Impossible? impossible? alas!

Is't possible to live one hour without thee?
 Let me behold those Eyes; they'll tell me truth,
 Hast thou no longing? Art thou still the same
 Cold icy Virgin, No; th'art alter'd quite.
 Hast, haste to Bed, and let loose all thy wishes.

Mon. 'Tis but one Night, my Lord, I pray be rul'd.

Cast. Try if th'ast Power to stop a howling Tide,
 Or in a Tempest make the Seas be Calm;
 And when that's done I'll Conquer my desires.
 No more, my blessing. What shall be the sign?
 When shall I come? For to my Joys I'll steal,
 As if I ne're had paid my Freedom for them.

Mon. Just three soft strokes upon the Chamber door.
 And at that Signal you shall gain Admittance:
 But speak not the least word; for if you should,
 'Tis surely heard, and all will be betray'd.

Cast. Oh! doubt it not *Monimia*, our Joys
 Shall be as silent as the Extarick bliss
 Of Souls, that by intelligence converse:
 Immortal pleasures shall our senses drown.

Thought

Thought shall be lost, and ev'ry Pow'r dissolv'd
Away, my Love; first take this kiss: Now haste.
I long for that to come, yet grudge each minute past.

[Ex. Mon.
My Brother wandering too so late this way?

Pol. Castalio!

Cast. My Polydor, how dost thou?
How does Our Father? is he well recover'd?

Pol. I left him happily repov'd to Rest;
He's still as gay as if his life were young.
But how does fair Monimia?

Cast. Doubtless well.
A Cruel Beauty with her Conquests pleas'd
Is always joyful, and her mind in health?

Pol. Is she the same Monimia still the was?
May we not hope she's made of mortal Mould?

Cast. She's not Woman else.
Tho' I'm grown weary of this tedious hoping;
W've in a barren desert stay'd too long.

Pol. Yet may relief be unexpected found,
And Loves sweet Nanna cover all the field.
Met ye to day?

Cast. No, she has still avoided me.
Her Brother too is jealous of her grown,
And has been hinting something to my Father.
I wish I'd never medled with the matter.
And would enjoyn thee, Polydor.

Pol. To what?

Cast. To leave this Pecvish Beauty to her self.
Pol. What quit my Love? as soon I'd quit my Post
In fight, and like a Coward run away.
No, by my Stars I'll chase her till she yields
To me, or meets her Rescue in Another.

Cast. Nay she has Beauty that might shake the Leagues
Of mighty Kings, and set the World at odds;
But I have wondrous Reasons on my side,
That would perswade thee, were they known.

Pol. Then speak 'em.
What are they? Came ye to her Window here
To learn 'em now? Castalio, have a care
Use honest dealing with your Friend and Brother,
Believe me, I'm not with my Love so blinded,
But can discern your purpose to abuse me.
Quit your pretences to her.

Cast. Grant I do,

You love Capitulation, *Polyd.* And but upon conditions would oblige men

Pol. You say, you've Reasons. Why are they concealed?

Cast. To morrow I may tell you, It is a matter of such Circumstance,

As I must well Consult ere I reveal:
But, prithee, cease to think I would abuse thee,

Till more be known.
Pol. When you, *Castalia*, cease

To meet *Momimia* unknown to me,
And then deny it slavishly, I'll cease

To think *Castalia* faithless to his Friend,
Did I not see your part this very moment.

Cast. It seems you've watch't me then?
Pol. I scorn the Office.

Cast. Prithee, avoid a thing thou may'st repent.
Pol. That is henceforward making Leagues with you.

Cast. Nay, if y^e are angry, *Polyd.* good Night.
Pol. Good Night, *Castalia*, if y^e are in such haste.

He little thinks I've overheard th^e Appointment:
But to his Chamber's gone to wait a while.

Then come and take possession of my Love.
This is the utmost Point of all my Hopes,

Or now she must or never can be mine,
Oh! for a means now how to Counterplot

And disappoint this happy Elder Brother,
In every thing we do, or undertake,

He soars above me, mount what height I can,
And keeps the start he got of me in Birth.

Cordelio!

Enter Page.

Pag. My Lord!

Pol. Come hither Boy.

Thou hast a pretty forward Lying face,
And may'st in time expect preferment, canst thou

Pretend to secrecie, Cajole and flatter
Thy Masters follies and assist his pleasures?

Pag. My Lord, I could do any thing for you,
And ever be a very faithful Boy.

Command, what e're's your Pleasure I'll observe,
Be it to run, or to watch, or to convey

A Letter to a Beauteous Lady's Bosom;
At least I am not dull, and soon should learn.

Pol.

Pol. 'Tis pity then thou should'st not be employ'd:
Go to my Brother, he's in's Chamber now
Undressing and preparing for his rest,
Find out some means to keep him up a while,
Tell him a pretty Story that may please
His Ear: Invent a Tale, no matter what,
If he should ask of me, tell him I'm gone
To Bed, and sent you there to know his pleasure,
Whether he'll Hunt to Morrow. Well said, *Polydor*,
Dissemble with thy Brother: That's one Point;
But do not leave him till he's in his Bed;
Or if he chance to walk again this way,
Follow, and do not quit him, but seem fond
To do him little Offices of Service.
Perhaps at last it may offend him; then
Retire and wait till I come in. Away:
Succeed in this, and be employ'd again.

Pag. Doubt not, my Lord: he has been always kind
To me; would often set me on his knees;
Then give me Sweet-Meats, call me pretty Boy,
And askt me what the Maids talkt of at Nights.

Pol. Run quickly then, and prosperous be thy Wishes.

[*Ex. Page.*

Here I'm alone and fit for mischief; now,
To cheat this Brother will't be honest, that
I heard the Sign the order'd him to give.
Oh for the Art of *Proteus* but to change
The happy *Polydor* to blest *Castalis*!
She's not so well acquainted with him yet,
But I may fit her Arms as well as he.
Then when I'm happily possess'd of more
Than Sense can think, all loosen'd into Joy,
To hear my disappointed Brother come,
And give the unregarded Signal; Oh!
What a malicious pleasure will that be!
Just three soft strokes against the Chamber door:
But speak not the least word, for if you should,
It is surely heard, and we are both betray'd.
How I adore a Mistress that contrives
With care to lay the business of her Joys!
One that has wit to charm the very Soul,
And give a double relish to delight!
Blest Heaven, assist me but in this dear hour,
And my kind Stars be but propitious now,
Dispose of me hereafter as you please.

Monimia!

Monimia! Monimia! [Gives the sign.]

(Maid at the Window.) Who's there?

Pol. 'Tis I.

Maid. My Lord, *Castello*?

Pol. The same.

How does my Love, my Dear *Monimia*?

Maid. Oh!

She wonders much at your unkind delay.

You've staid so long that at each little Noile

The Wind but makes, she asks if you are coming.

Pol. Tell her I'm here, and let the door be open'd.

[Maid Descends.]

Now boast, *Castello*, triumph now and tell

Thy self strange stories of a promis'd Bliss. [The Door unlatches.]

It opens, hah! what means my trembling self?

Limbs, do your Office and support me well.

Bear me to her, then fall me if you can.

Enter Castello, and Page.

Pag. Indeed, my Lord, 'twill be a lovely Morning.

Pray let us hunt.

Cast. Go you're an Idle Pratter,

I'll stay at home to morrow, if your Lord

Thinks fit, he may command my Hounds: go leave me,

I must go to Bed.

Pag. I'll wait upon your Lordship,

If you think fit, and sing you to repose.

Cast. No, my kind Boy, the night is too far wasted,

My Senses too are quite disrob'd of thought,

And ready all with me to go to rest.

Good night: commend me to my Brother.

Pag. Oh!

You never heard the last new Song I learn't:

It is the finest, prettiest Song indeed,

Of my Lord and my Lady, you know who, that were caught

Together, you know where, My Lord, indeed it is.

Cast. You must be whipt, Youngster, if you get such

Songs as those are. What means

This Boys impertinence to Night?

Pag. Why, what must I Sing, pray, my dear Lord?

Cast. Psalms, Child, Psalms.

Pag. Oh dear me! Boys that go to School learn Psalms, but

Pages that are better bred Sing Lampoons.

Cast. Well, leave me, I'm weary.

Pag.

Pag. Oh! but you promis'd me last time I told you what Colour my Lady *Monimia's* stockings were of, and that She garter'd them above Knee, that you would give me a little Horse to go a hunting upon, so you did. I'll tell you no more Stories, except you keep your word with me.

Cast. Well, go, you Trifler, and to morrow ask me.

Pag. Indeed, my Lord, I can't abide to leave you.

Cast. Why, wert thou instructed to attend me?

Pag. No, no, indeed, indeed, my Lord, I was not; But I know what I know.

Cast. What dost thou know? Death! what can all this mean?

Pag. Oh! I know who loves some body.

Cast. What's that to me, Boy?

Pag. Nay, I know who loves you too.

Cast. That is a wonder, prithee tell it me.

Pag. That—'tis—I know who—but will You give me the Horse then?

Cast. I will, my Child.

Pag. It is my Lady *Monimia*, look you, but don't you Tell her I told you, She'll give me no more play things then. I heard her say so as she lay a bed, Man.

Cast. Talkt she of me when in her bed, *Cordelio*?

Pag. Yes, and I sung her the Song you made too, And she did so sigh, and so look with her Eyes, And her Breasts did so lift up and down; I could have found In my Heart to have beat 'em, for they made me ashamed.

Cast. Hearn, what's that Noise?

Take this, be gone, and leave me. [Ex. Page.]
You Knave, you little flatterer, get you gone.
Surely it was a Noise, Hiss—only Fancy.
For all is hush'd, as Nature were retir'd,
And the perpetual Motion standing still.
So much the from her work appears to cease,
And every warring Element's at peace,
All the wild Herds are in their Coverts coucht;
The Fishes to their Banks or Ozze repair'd,
And to the murmurs of the Waters sleep;
The feeling Ayr's at rest and feels no noise,
Except of some soft Breaths among the Trees,
Rocking the harmless Birds that rest upon 'em.
'Tis now that guided by my Love I go,
To take Possession of *Monimia's* Arms,
Sure *Polydor's* by this time gone to Bed,
At Midnight thus the Quarter Reals attract,
To make a Visit to his hoarded Gold,

And

And Feast his Eyes upon the shining Mammon: [Knocks.
 She hears me not, sure she already sleeps.
 Her wishes could not brook my so long Delay,
 And her poor Heart has beat it self to rest. [Knocks again.
Monimia! my Angel——hah——not yet——
 How long's the softest Moment of delay
 To a Heart impatient of it's pangs like mine,
 In sight of ease and panting to the Goal. [Knocks again.
 Once more——

Maid. Who's there,
 That comes thus rudely to disturb our Rest?

Cast. 'Tis I.

Maid. Who are you, what's your Name?

Cast. Suppose

The Lord *Castalio*.

Maid. I know you not.

The Lord *Castalio* has no business here.

Cast. Hah! have a care, what can this mean!
 Who e're thou art, I charge thee to *Monimia* fly;
 Tell her I'm here, and wait upon my doom.

Maid. Who e're ye are, you may repent this outrage,
 My Lady must not be disturb'd. Good Night!

Cast. She must, tell her she shall, go, I'm in haste,
 And bring her tidings from the State of Love,
 Th'are all in consultation met together,
 How to reward my Truth, and Crown her Vows.

Maid. Sure the man's mad.

Cast. Or this will make me so,
 Obey me, or by all the wrongs I suffer,
 I'll scale the Window and come in by force,
 Let the sad Consequence be what it will,
 This Creatures trifling folly makes me mad.

Maid. My Lady's answer is, you may depart,
 She says she knows you: You are *Polydor*
 Sent by *Castalio* as you were to day,
 T'affront and do her violence again.

Cast. I'll not believe it.

Maid. You may, Sir.

Cast. Curses blast thee!

Maid. Well 'tis a fine cool Evening, and I hope
 May cure the raging Fever in your Blood.
 Good night!

Cast. And farewell all that's just in Woman!
 This is contriv'd, a studied Trick to abuse
 My case Nature, and torment my mind;

Sure

Sure now sh'as bound me fast, and means to Lord it,
To rein me hard, and ride me at her will,
Till by degrees she shape me into Fool
For all her future uses. Death and Torment!
'Tis impudence to think my Soul will bear it.
Oh I could grow ev'n wild, and tear my hair:
'Tis well, *Monimia*, that thy Empire's short;
Let but to morrow, but to morrow come,
And try if all thy Arts appease my wrong;
Till when be this detested place my Bed,
Where I will ruminate on Womans Ills,
Laugh at my self, and curse th' inconstant Sex.
Faithless *Monimia*! Oh *Monimia*!

Enter Ernesto.

Ernesto. Either
My Sense has been deluded, or this way
I heard the sound of sorrow, 'tis late night,
And none, who's mind's at Peace, would wander now.

Cast. Who's there?

Ern. A Friend.

Cast. If thou art so, retire,
And leave this place, for I would be alone.

Ern. *Castalio*! My Lord, why in this posture,
Stretch'd on the Ground? Your honest true old Servant,
Your poor *Ernesto* cannot see you thus;
Rise, I beseech you.

Cast. If thou art *Ernesto*,
As by thy honesty thou seemest to be,
Once leave me to my folly.

Ern. I can't leave you,
And not the reason know of your disorders.
Remember how when young I in my Arms
Have often born you, pleas'd you in your pleasures,
And sought an early share in your Affection.
Do not discard me now, but let me serve you.

Cast. Thou canst not serve me.

Ern. Why?

Cast. Because my thoughts
Are full of Woman, thou poor Wretch are past 'em.

Ern. I hate the Sex.

Cast. Then I'm thy Friend, *Ernesto*. [*Rises.*]
I'd leave the World for him that hates a Woman,
Woman the fountain of all Humane Frailty!

F

What

What mighty Ills have not been done by Woman?
 Who was't betray'd the Capitol? A Woman.
 Who lost *Mark Anthony* the World? A Woman.
 Who was the Cause of a long ten years War,
 And laid at last *Old Troy* in Ashes? Woman.
 Destructive, damnable, deceitful, Woman.
 Woman to Man first as a Blessing giv'n,
 When Innocence and Love were in their Prime,
 Happy a while in Paradise they lay,
 But quickly Woman long'd to go astray,
 Some foolish new Adventure needs must prove,
 And the first Devil she saw, she chang'd her Love,
 To his Temptations lowly she inclin'd
 Her Soul, and for an Apple damn'd Mankind.

ACT IV. SCENE I.

Acasio John.

Acas. **B**Left be the Morning that has brought me health;
 A happy rest has soothed pain away,
 And I'll forget it, though my mind's not well.
 A heavy melancholly clogs my brain,
 I droop and sigh I know not why: Dark Dreams,
 Sick Fancy's Children have been overbulie,
 And all the Night plaid Farces in my Brains;
 Methought I heard the Midnight Raven cry
 Wak'd with th' imagin'd Noise, my Curtains seem'd
 To start, and at my Feet my Sons appear'd
 Like Ghosts, all pale and stiff: I strove to speak,
 But could not; suddenly the Forms were lost,
 And seem'd to vanish in a bloody Cloud;
 'Twas odd, and for the present shook my thoughts;
 But was th' effect of my distemper'd blood;
 And when the Health's disturb'd, the Mind's unruly.

Enter Polydor.

Good Morning, *Polydor.*

Pol. Heaven keep your Lordship.

Acas. Have you yet seen *Cassio* to day?

Pol. My Lord, 'tis early day, he's hardly risen.

Acas.

Acst. Go, call him up, and quiet me in the Chappel.

I cannot think all has gone well to Night;
For as I waking lay (and sure my senses
Was then my own) methought I heard my Son
Castio's Voice; but in second love and mournful;
Under my Window too I thought I heard it;
M'untoward fancy could not be deceiv'd
In every thing; and I will search the truth out.

Enter Monimia, and her Maid.

Already up *Monimia*, you rose
Thus early surely to out-shine the Day;
Or was there any thing that cross'd your rest?
They were naughty thoughts that wou'd not let you sleep.

Mon. What ever are my thoughts, my Lord, I've learnt
By your Example to correct their ill;
And Morn, and Evening, give up the Account.

Acst. Your Pardon, Sweet one, I upbraid you not;
Or if I would, you are so good I could not.
Though I'm deceiv'd, or you are more fair to Day;
For Beauty's heighten'd in your Cheeks, and all
Your Charms seem up, and ready in your Eyes.

Mon. The little share I have's so very mean,
That it may easily admit Addition;
Though you, my Lord, should wish all beware
To give it too much praise, and make me proud.

Acst. Proud of an Old man's praise? No, *Monimia*;
But if my Prayers can do you any good,
Thou shalt not want the largest share of them;
Heard you no Noise to Night?

Mon. Noise! my good Lord!

Acst. Ay, about Midnight.

Mon. Indeed, my Lord, I don't remember any.

Acst. You must surely waken you early to rest?

Mon. About the wonted hour.

Acst. And went your Maid to bed too?

Mon. My Lord, I grieve to
I've seldom known her disobey my Orders.

Acst. Sure Goblins then, or Fairies haunt the dwelling;
I'll have inquiry made through all the House;

But I'll find out the Cause of these Disorders.
Good Day to thee, *Monimia*—I'll to Chappel.

Mon. I'll but dispatch some orders to my Woman,

And

And wait upon your Lordship there; I fear the Priest has paid us false; if so,
My Poor *Castalio* loses all for me; I wonder though, he made such haste to leave me!
Was't not unkind, *Florella*? surely 'twas!
He scarce afforded one kind parting word,
But went away so cold: The kiss he gave me
Seem'd the forc'd Complement of fated Love.
Would I had never marry'd!

Maid. Why?

Mon. Methinks

The Scene's quite alter'd; I am not the same;
I've bound up for my self a weight of Cares,
And how the burden will be born, none knows.
A Husband may be jealous, rigid, false;
And should *Castalio* e're prove so to me;
So tender is my Heart, so nice my Love;
'Twould ruin, and distract my rest for ever.

Maid. Madam, he's coming.

Mon. Where, *Florella*? I where?

Is he returning? To my Chamber lead;
I'll meet him there: The Mysteries of our Love
Should be kept private, as Religious Rites,
From the unhallow'd View of Common Eyes.

[*Ex. Mon. and Maid.*]

Enter Castalio.

Cast. With'd Morning's come! And now upon the plains
And distant Mountains, where they feed their Flocks,
The happy Shepherds leave their Homely Huts,
And with their Pipes proclaim the new-born day.
The lusty Swain comes with his well-fill'd Scrip
Of Healthful Viands, which, when hunger calls,
With much content, and appetite he eats;
To follow in the Fields his daily Toil,
And dress the grateful Glebe, that yields him Fruits.
The Beasts that under the Warm Hedges slept,
And weather'd out the cold bleak Night, are up,
And looking towards the Neighb'ring Pastures, raise
The Voice, and bid their fellow Brutes Good morrow:
The Cheerful Birds too, on the tops of Trees,
Assemble all in Quires, and with their Notes
Salute and welcome up the rising Sun.
There's no Condition sure so curst as mine;

Pm.

The ORPHAN.

39

I'm marry'd: 'Sdeath! I am 'sped. How like a Dog
Lookt *Hercules*, thus to a Distaff chain'd?
Monimia! oh *Monimia*!

Enter Monimia, and Maid.

Mon. I come,
I fly to my ador'd *Castalio*'s Arms,
My wish'd Lord. May ever Morn begin
Like this: And with our Days our Loves renew.
Now I may hope y're satisfy'd—

[*Looking languishingly on him.*]

Cast. I am
Well satisfy'd, that thou art—*Oh*

Mon. What? speak:

Art thou not well, *Castalio*? Come lean
Upon my Breasts, and tell me where's thy pain.

Cast. 'Tis here! 'tis in my Head; 'tis in my Heart,
'Tis every where; It rages like a madness;
And I most wonder how my reason holds;
Nay, wonder not, *Monimia*, the Slave
You thought you had secur'd within my Breast,
Is grown a Rebel, and has broke his Chain,
And now he walks there like a Lord at large.

Mon. Am I not then your Wife, your Lov'd *Monimia*?
I once was so, or I've most strangely dream'd.
What ayles my Love?

Cast. What e're thy Dreams have been,
Thy waking thoughts ne're meant *Castalio* well.
No more, *Monimia*, of your Sexes Arts,
They are useless all: I'm not that pliant Tool,
That necessary Utensil you'd make me.
I know my Charter better—I am Man,
Obstinate Man; and will not be enslav'd.

Mon. You shall not fear't: Indeed my Nature's easie;
I'll ever live your most obedient Wife,
Nor ever any privilege pretend
Beyond your will; for that shall be my Law;
Indeed I will not.

Cast. Nay, you shall not, Madam,
By yon bright Heaven, you shall not; all the day
I'll play the Tyrant, and at Night forsake thee;
Till by Afflictions and continued Cares,
I've worn thee to a homely household Drudge:
Nay, if I've any too, thou shalt be made

Sub-

Subservient to all my looser pleasures,
For thou hast wrong'd *Castalia*.

Mon. No more:

Oh kill me here, or tell me my offence,
I'll never quit you else; but on these Knees,
Thus follow you all day, till th' are worn bare,
And hang upon you like a drowning Creature.

Castalia. ———

Cast. Away, Last night, last night.

Mon. It was our wedding Night.

Cast. No more, forget it.

Mon. Why? do you then repent?

Cast. I do.

Mon. Oh Heaven!

And will you leave me thus? help, help, *Florella*.

[He drags her to the Door, and breaks from her.]

Help me to hold this yet lov'd cruel Man.

Oh my heart breaks — I'm dying. Oh — *Stand off.*

I'll not indulge this womans weakness; still

Chast, and fomented, let my heart swell on,

Till with its injuries it burst, and shake

With the Dire blow this Prison to the Earth.

Maid. What sad mistake has been the cause of this?

Mon. Castalia: Oh, how often has he sworn,
Nature should change, the Sun and Stars grow dark,

E're he would falsene his Vow to me.

Make haste, Confusion, then — Sun lose thy light;

And Stars drop dead with Sorrow to the Earth;

For my *Castalia's* false

Maid. Unhappy Day!

Mon. False as the Wind, the Water, or the Weather;

Cruel as Tygers o're their trembling prey

I feel him in my breast, he tears my heart,

And at each sigh he drinks the gulping blood;

Must I be long in pain?

Enter Chamont.

Cham. In tears, *Monimia*!

Mon. Who e're thou art,

Leave me alone to my belov'd Despair.

Cham. Lift up thy Eyes, and see who comes to cheer thee.

Tell me the story of thy Wrongs; and then

See if my Soul has rest till thou hast justice.

Mon. My Brother!

Cham.

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Cham. Yes, *Adoninda*, if thou think'st
That I deserve the Name, I am thy Brother.

Mon. Oh *Cassio*! I beseech thee, these names are not
To be used like this; I beseech thee, my poor limbs

Cham. Hah! Name me that Name again! My Soul's on fire
Till I know all: There's meaning in that Name.
I know he is thy Husband: Therefore trust me,
With all the following truth.

Mon. Indeed *Chamont*, there's nothing in it but the fault of Nature:
I'm often thus seiz'd suddenly with grief,
I know not why.

Cham. You use me ill, *Adoninda*,
And I might think with Justice most severely
Of this unfaithful dealing with your Brothers.

Mon. Truly I am not to blame: Suppose I'm fond,
And grieve, for what so much may please another:
Should I upbraid the dearest Friend on Earth
For the first fault? you would not do so: Would you?

Cham. Not, if I'd chafe to think it was a Friend.

Mon. Why do you then call this unfaithful dealing?
I ne'er conceal'd any Soul from you before:
Bear with me now, and search my wounds no farther,
For every probing pains me to the Heart.

Cham. 'Tis sign there's danger in't, and must be prevented.
Where's your new Husband? Still that thought disturbs you.
What, only answer me with tears? *Cassio*!
Nay, now they stream,
Cruel unkind *Cassio*! is't not so?

Mon. I cannot speak, grief flows so fast upon me,
It chokes and will not let me tell the cause.
Oh!

Cham. My *Adoninda*, to my Soul thou'st dear,
As honour to my name: Dear as the light
To eyes but just restor'd and heav'd of blindness.
Why wilt thou not repose within my Breast
The anguish that torments thee?

Mon. Oh! I dare not.

Cham. I have no Friend but thee: We must confide
In one another: Two unhappy Orphans,
Alas, we are; and when I see thee grieve,
Methinks it is a part of me that suffers.

Mon. Oh shouldst thou know the cause of my lamenting!
I am satisf'd, *Chamont*, that thou wouldst scorn me;
Thou wouldst despise the abject lost *Adoninda*.

noqU

No

No more wouldst praise this Beauty : but
 When in some Cell distracted, as I shall be,
 The seest me lye ; these unguarded Locks
 Matted like Furies Tresses ; my poor Limbs
 Chain'd to the Ground, and stead of the delights
 Which happy Lovers taste, my Keeper's stripes,
 A Bed of Straw, and a coarse wooden dish
 Of wretched sustenance. When thou see'st me,
 Prithee have Charity and pity for me,
 Let me enjoy this thought.

Cham. Why wilt rack
 My Soul so long, *Monimia* ? Ease me quickly ;
 Or thou wilt run me into madness first.

Mon. Could you be secret ?

Cham. Secret as the Grave.

Mon. But when I've told you, will you keep your fury

Within its bounds ? will you not do some rash

And horrid mischief ? for indeed, *Chamont*,

You would not think how hardly I've been us'd

From a near Friend ; from one that has my Soul

A Slave, and therefore treats it like a Tyrant.

Cham. I will be calm, but has *Cassio* wrong'd thee ?

Has he already wasted all his Love ?

What has he done ? quickly ; for I'm all trembling

With expectation of a horrid Tale.

Mon. Oh ! could you think it !

Cham. What ?

Mon. I fear he'll kill me.

Cham. Hah !

Mon. Indeed I do, he's strangely cruel to me,

Which if it lasts, I'm sure must break my heart.

Cham. What has he done ?

Mon. Most barbarously us'd me,

Nothing so kind as he, when in my Arms,

In thousand Kisses, tender sighs and joys,

Not to be thought again, the night was wasted,

At dawn of day, he rose and left his Conquest.

But when we met, and I with open Arms

Ran to embrace the Lord of all my wishes,

Oh then !

Cham. Go on !

Mon. He threw me from his Breast,

Like a detested sin.

Cham. How !

Mon. As I hung too

Upon

Upon his Knees, and begg'd to know the cause,
He dragg'd me like a slave upon the Earth,
And had no pity on my Cries.

Cham. How! did he

Dash thee disdainfully away with scorn!

Mon. He did; And more, I fear, will ne're be friends,
Though I still love him with unabated Passion.

Cham. What, throw thee from him!

Mon. Yes, indeed he did.

Cham. So may this Arm

Throw him to the Earth, like a dead Dog despised;
Lameness and Leprosie, Blindness and Lunacy,
Poverty, Shame, Pride, and the name of Villain
Light on me, if, *Castalio*, I forgive thee.

Mon. Nay, now, *Chamont*, art thou unkind as he is?

Didst thou not promise me thou would'st be calm?

Keep my disgrace conceal'd? why should'st thou kill him?

By all my Love this Arm should do him Vengeance.

Alas, I love him still, and though I ne're

Clasp him again within these longing Arms,

Yet bless him, bless him (Gods) where e're he goes.

Enter Acasto.

Acast. Sure some ill Fate is towards me; in my house

I only meet with odness and disorder;

Each Vassal has a wild distracted face;

And looks as full of business as a block-head

In times of danger: Just this very moment

I met *Castalio* too——

Cham. Then you met a Villain.

Acast. Hah!

Cham. Yes, a Villain.

Acast. Have a care, young Souldier,

How thou'rt too busie with *Acasto's* Fame?

I have a Sword, my Arms good old Acquaintance.

Villain, to thee——

Cham. Curse on thy scandalous Age

Which hinders me to rush upon thy Throat,

And tear the Root up of that Curst Bramble!

Acast. Ungrateful *Russian*! sure my good old Friend

Was ne're thy Father; nothing of him's in thee:

What have I done in my unhappy Age,

To be thus us'd? I scorn to upbraid thee, Boy,

But I could put thee in remembrance——

G

Cham.

Cham. Do.

Acast. I scorn it——

Cham. No, I'll calmly hear the story,
For I would fain know all, to see which Scale
Weights most——Hah, is not that good old *Acasto*?
What have I done? can you forgive this folly?

Acast. Why dost thou ask it?

Cham. 'Twas the rude over-flowing
Of two much Passion; pray, my Lord, forgive me. [*Kneels.*]

Acast. Mock me not, Youth, I can revenge a wrong.

Cham. I know it well, but for this thought of mine
Pity a mad man's frenzy, and forget it.

Acast. I will, but henceforth, prithee, be more kind. [*Raises him.*]
Whence came the Cause?

Cham. Indeed I've been to blame,
But I'll learn better; for you've been my Father;
You've been her Father too—— [*Takes Mon. by the hand.*]

Acast. Forbear the Prologue——

And let me know the substance of thy Tale.

Cham. You took her up a little tender Flower,
Just sprouted on a Bank, which the next Frost
Had nipt; and with a careful loving hand
Transplanted her into your own fair Garden,
Where the Sun always shines: there long the flourish'd,
Grew sweet to sense, and Lovely to the eye,
Till at the last a Cruel Spoiler came,
Cropt this fair Rose, and risted all its sweetness;
Then cast it like a loathsome Weed away.

Acast. You talk to me in Parables, *Chamont*;
You may have known that I'm no wordy man,
Fine Speeches are the Instruments of Knaves
Or Fools, that use 'em, when they want good sense;
But honesty

Needs no Disguise nor Ornament; Be plain.

Cham. Your Son——

Acast. I've two, and both I hope have honour.

Cham. I hope so too——but——

Acast. Speak.

Cham. I must inform you,

Once more, *Cassio*——

Acast. Still, *Cassio*!

Cham. Yes,

Your Son *Cassio* has wrong'd *Momimia*.

Acast. Hah! wrong'd her?

Cham. Marry'd her.

Acast.

Acast. I'm sorry for't.

Cham. Why sorry?

By yon blest Heaven there's not a Lord
But might be proud to take her to his heart.

Acast. I'll not deny't.

Cham. You dare not; by the Gods,
You dare not; all your Family combin'd
In one damn'd Falschood to out-do *Castalio*,
Dare not deny't.

Acast. How has *Castalio* wrong'd her?

Cham. Ask that of him: I say, my Sister's wrong'd;
Monimia my Sister born as high
And noble as *Castalio*——Do her Justice,
Or by the Gods, I'll lay a Scene of Blood,
Shall make this Dwelling horrible to Nature.
I'll do't; heark you, my Lord, your Son *Castalio*
Take him to your Closet, and there teach him manners.

Acast. You shall have Justice.

Cham. Nay——I will have Justice.
Who'll sleep in safety that has done me wrong?
My Lord, I'll not disturb you to repeat
The cause of this; I beg you (to preserve
Your Houses Honour) ask it of *Castalio*.

Acast. I will.

Cham. Till then farewell——

[*Ex. Cham.*]

Acast. Farewel, proud Boy.

Monimia!

Mon. My Lord.

Acast. You are my Daughter.

Mon. I am, my Lord, if you'll vouchsafe to own me.

Acast. When you'll complain to me, I'll prove a Father.

[*Ex. Acasto.*]

Mon. Now I'm undone for ever: Who on Earth

Is there so wretched as *Monimia*?

First by *Castalio* cruelly forsaken;

I've lost *Acasto*: his parting frowns

May well instruct me, rage is in his heart;

I shall be next abandon'd to my Fortune,

Thrust out a naked Wanderer to the World,

And branded for the mischievous *Monimia*;

What will become of me? My cruel Brother

Is framing mischiefs too, for ought I know,

That may produce bloodshed, and horrid Murder;

I would not be the Cause of one man's Death,

To reign the Empress of the Earth; nay, more,

I'd rather lose for ever my *Cassio*,
My dear unkind *Cassio*.

Enter *Polydor*.

Pol. *Monimia* weeping!

So Morning Dews on new blown Roses Lodge,
By the Suns amorous heat to be exhal'd;
I come, my Love, to kiss all sorrow from thee.
What mean these sighs? and why thus beats thy Heart?

Mon. Let me alone to sorrow: 'Tis a cause
None e're shall know; but it shall with me die.

Pol. Happy, *Monimia*, he, to whom these sighs,
These tears, and all these languishings are paid!
I am no stranger to your dearest secret;
I know your heart was never meant for me,
That Jewel's for an Elder Brother's price.

Mon. My Lord.

Pol. Nay, wonder not, last Night I heard
His Oaths, your Vows, and to my torment saw
Your wild Embraces: Heard th' appointment made
I did, *Monimia*, and I curst the sound.
Wilt thou be sworn, my Love? wilt thou be ne're
Unkind again?

Mon. Banish such fruitless hopes!
Have you sworn constancy to my undoing?
Will you be ne're my Friend again?

Pol. What means my Love?

Mon. Away; what meant my Lord
Last night?

Pol. Is that a question now to be demanded?
I hope *Monimia* was not much displeased.

Mon. Was it well done to treat me like a Prostitute,
T' assault my Lodging at the dead of night,
And threaten me if I deny'd admittance?—
You said you were *Cassio*—

Pol. By those eyes,
It was the same, I spent my time much better,
I tell thee, ill-natur'd Fair One, I was posted
To more advantage on a pleasant Hill
Of springing Joy, and Everlasting Sweetness.

Mon. Hah—have a care.

Pol. Where is the danger near me?

Mon. I fear y're on a Rock will wreck your Quiet;
And drown your soul in wretchedness for ever;

A thousand horrid thoughts crowd on my memory.

Will you be kind and answer me one question?

Pol. I'd trust thee with my life on those soft Breasts.

Breathe out the choicest secrets of my heart.

Till I had nothing in it left but Love.

Mon. Nay, I'll conjure you by the Gods, and Angels.

By the Honour of your name, that's most concern'd.

To tell me, *Polydor*, and tell me truly.

Where did you rest last Night?

Pol. Within thy arms.

I triumph: Rest had been my Foe.

Mon. 'Tis done.

Pol. She faints: no help, who waits? a curse.

Upon my Vanity that could not keep.

The secret of my happiness in silence.

Confusion! we shall be surpriz'd anon.

And consequently all must be betray'd.

Monimia! she breaths.

Mon. Well,

Let mischiefs multiply! Let every hour.

Of my loath'd life yield me increase of horror!

Oh let the Sun to these unhappy eyes.

Ne're shine again, but be eclips'd for ever!

May every thing I look on seem a prodigy.

To fill my Soul with terrors, till I quite.

Forget I ever had Humanity,

And grow a Curser of the works of Nature!

Pol. What means all this?

Mon. Oh, *Polydor*, if all

The friendship e're you vow'd to good *Castalio*

Be not a falshood, if you ever lov'd

Your Brother, you've undone your self and me.

Pol. Which way can Ruin reach the man that's Rich,

As I am in possession of thy Sweetness?

Mon. Oh, I'm his Wife.

Pol. What says *Monimia!* hah?

Speak that again.

Mon. I am *Castalio's* Wife.

Pol. His marry'd wedded Wife?

Mon. Yester-days Son

Saw it perform'd.

Pol. And then have I enjoy'd

My Brother's Wife.

Mon. As surely as we both

Must taste of misery, that guilt is thine.

Pol. Must we be miserable then?

Mon. Oh!

Pol. Oh! thou may'st yet be happy.

Mon. Couldst thou be

Happy with such a weight upon thy Soul?

Pol. It may be yet a secret: I'll go try

To reconcile and bring *Castulo* to thee,

Whilst from the World I take my self away,

And waste my life in Penance for my Sin.

Mon. Then thou wouldst more undo me: heap a load

Of added Sins upon my wretched head:

Wouldst thou again have me betray thy Brother,

And bring pollution to his Arms? curst thought!

Oh when shall I be mad indeed!

Pol. Nay, then

Let us embrace, and from this very Moment

Vow an Eternal misery together.

Mon. And wilt thou be a very faithful wretch?

Never grow fond of chearful peace again?

Wilt with me study to be unhappy,

And find out ways how to encrease affliction?

Pol. We'll institute new Arts unknown before,

To vary plagues and make 'em look like new ones:

First, if the Fruit of our detested Joy,

A Child be born, it shall be murder'd.—

Mon. No.

Sure, that may live,

Pol. Why?

Mon. To become a thing

More wretched than its Parents, to be branded

With all our Infamy, and Curse its Birth.

Pol. That's well contriv'd, then thus let's go together

Full of our guilt, distracted where to roam,

Like the first Wretched Pair expell'd their Paradise.

Let's find some place where Adders nest in Winter,

Loathsome and Venomous; where poisons hang

Like Gums against the Walls; where Witches meet

By night, and feed upon some pamper'd Imp,

Fat with the Blood of Babes: There we'll inhabit,

And live up to the height of desperation,

Desire shall languish like a withering Flower,

And no distinction of the Sex be thought of,

Horrors shall fright me from those pleasing harms,

And I'll no more be caught with Beauties Charms,

But when I'm dying, take me in thy Arms.

ACT V. SCENE I.

Castalio lying on the ground.

SONG.

Come, all ye Founts, whose Hearts ere bled
By cruel Beauties Pride,
Bring each a Garland on his head,
Let none his Sorrows hide,
But hand in hand around me move,
Singing the saddest Tales of Love;
And see, when your Complaints ye join,
If all your Wrongs can equal mine.

The happiest Mortal once was I,
My heart no Sorrows knew.
Pity the pain with which I dye,
But ask not whence it grew.
Yet if a tempting Fair you find
That's very lovely, very kind,
Though bright as Heaven, whose stamp she bears,
Think of my Fate, and shun her Snares.

Castal. See where the Deer trot after one another,
Male, Female, Father, Daughter, Mother, Son,
Brother and Sister mingled all together;
No discontent they know, but in delightful
Wildness and freedom, pleasant Springs, fresh Herbage,
Calm Harbours, lussy health and innocence
Enjoy their portion; If they see a man,
How will they turn together all and gaze
Upon the Monster—
Once in a Season too they taste of Love:
Only the Beast of Reason is its Slave,
And in that Folly drudges all the year.

Enter Acasto.

Acast. Castalio! Castalio!

Cast. Who's there
So wretched but to name Castalio?

Acast.

Acast. I hope my message may succeed.

Cast. My Father,

'Tis Joy to see you, though where sorrow's Nonisist.

Acast. I'm come, in Beauties Cause, you'll guess the rest.

Cast. A woman! if you love my peace of mind,
Name not a woman to me; but to think
Of woman were enough to taint my Brains,
Till they foment to madness! Oh! my Father.

Acast. What ayles my Boy?

Cast. A woman is the thing
I would forget, and blot from my Remembrance.

Acast. Forget *Monimia*!

Cast. Shee to chuse: *Monimia*!
The very sound's ungrateful to my sense.

Acast. This might seem strange; but you've found will
Hide your Heart from me; you dare not trust your Father.

Cast. No more *Monimia*.

Acast. Is she not your Wife?

Cast. So much the worse, who loves to hear of Wife?
When you would give all worldly Plagues a Name

Worse than they have already, call 'em Wife: wing the evil

But a new married wife's a seeming mischief, now she's dead

Full of her self: Why, what a deal of horror
Has that poor wretch to come, that wedded yesterday?

Acast. *Castalio*, you must go along with me,
And see *Monimia*.

Cast. Spare my Lord but mocks me,

Go see *Monimia*. Pray, my Lord, excuse me;

And leave the Conduct of this part of Life

To my own Choice.

Acast. I say, no more dispute.

Complaints are made to me, that you have wrong'd her.

Cast. Who has complain'd?

Acast. Her Brother to my face proclaim'd her wrong'd,

And in such terms they've warn'd me;

Acast. What terms? her Brother! Heaven!

Where learnt he that?

What does she send her Hero with defiance?

He durst not sure affront you?

Acast. No not much,

But

Cast. Speak, what said he?

Acast. That thou wert a Villain:
Methinks I would not have thee thought a Villain.

Cast. Shame on the ill-manner'd Brute:

Your

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Your age secur'd him, he durst not else have said so.

Acast. By my Sword,

I would not see thee wrong'd, and bear it vilely,
Though I have past my word she shall have Justice.

Cast. Justice! to give her Justice wou'd undo her:

Think you this Solitude I now have chosen,
Left joys just opening to my sense, fought here
A place to curse my Fate in, measured out
My Grave at length, wish to have grown one piece
With this cold Clay, and all without a cause?

Enter Chamont.

Cham. Where is the Hero famous and renown'd
For wronging Innocence, and breaking Vows;
Whose mighty spirit, and whose stubborn heart,
No woman can appease, nor man provoke?

Acast. I guess, *Chamont*, you come to seek *Castalio*.

Cham. I come to seek the Husband of *Monimia*.

Cast. The Slave is here.

Cham. I thought e're now to 'ave found you
Atoning for the Ills you've done *Chamont*:
For you have wrong'd the dearest part of him;
Monimia, young Lord, weeps in this heart;
And all the Tears thy Injuries have drawn
From her poor Eyes, are drops of Blood from hence.

Cast. Then you are *Chamont*?

Cham. Yes, and I hope no Stranger
To great *Castalio*.

Cast. I've heard of such a Man
That has been very busie with my Honour:
I own I'm much indebted to you, Sir,
And here return the Villain back again
You sent me by my Father.

Cham. Thus I'll thank you.

[*Draws*]

Acast. By this good Sword, who first presumes to violence
Makes me his Foe—

[*Draws and interposes*]

Young Man, it once was thought

[*To Castalio*]

I was fit Guardian of my Houses Honour,
And you might trust your share with me—For you, [*To Cham*]
Young Souldier, I must tell you, you have wrong'd me:
I promis'd you to do *Monimia* right,
And thought my word a Pledge, I would not forfeit:
But you I find wou'd fright us to Performance.

Cast. Sir, in my younger years with Care you taught me,

That

That brave Revenge was due to injur'd Honour;
Oppose not then the Justice of my Sword,
Lest you should make me jealous of your love.

Cham. Into thy Father's arms thou fly'st for safety,
Because thou know'st the place is sanctuary
With the Remembrance of an ancient Friendship.

Cass. I am a Villain, if I will not seek thee
'Till I may be reveng'd for all the wrongs
Done me by that ungrateful Fair thou plead'st for.

Cham. She wrong'd thee! by the Fury in my heart,
Thy Father's Honour's not above *Minimio's*;
Nor was thy Mother's Truth and Virtue fairer.

Cass. Boy, don't disturb the Ashes of the dead
With thy capricious Follies: The remembrance
Of the lov'd Creature, that once fill'd these Arms——

Cham. Has not been wrong'd.

Cass. It shall not.

Cham. No, nor shall

Minimio, though a helpless Orphan, destitute
Of Friends and Fortune, though the unhappy Sister
Of poor *Chamons*, whose Sword is all his Portion,
Be oppress'd by thee, thou proud imperious Traitor.

Cass. Hah! let me free.

Cham. Come both.

Enter Serina.

Serin. Alas! alas!

The cause of these disorders, my *Chamons*?
Who is't has wrong'd thee?

Cass. Now where art thou fled
For shelter?

Cham. Come from thine, and see what safeguard
Shall then betray my fears.

Serin. Cruel *Cassio*,
Sheath up thy angry Sword, and don't affright me:
Chamons, let once *Serina* calm thy Breast,
If any of thy Friends have done thee injuries,
I'll be reveng'd, and love thee better for't.

Cass. Sir, if you'd have me think you did not take
This opportunity to shew your Vanity,
Let's meet some other time, when by our selves
We fairly may dispute our wrongs together.

Cham. Till then, I am *Cassio's* Friend.

Cass. *Serina*,

Farewel,

Farewel, I wish much happiness attend you.

Serin. *Chamont's* the dearest thing I have on Earth;
Give me *Chamont*, and let the world forsake me.

Cham. Witness the Gods, how happy I am in thee!
No beauteous Blossom of the Fragrant Spring,
Though the fair Child of Nature newly born,
Can be so lovely. Angry, unkind *Cassio*,
Suppose I should a while lay by my passions,
And be a begger in *Adoninda's* Cause,
Might it be heard?

Cass. Sir, 'Twas my last request
You wou'd, though you I find will not be satisf'd:
So in a word, *Adoninda* is my scorn;
She basely sent you here to try my fears;
That was your business.
No artful Prostitute, in Falshood's practis'd,
To make advantage of her Coxcombs Follies,
Could have done more——Disquiet vex her for't.

Cham. Farewel.

Cass. Farewel——My Father, you seem troubled.

Acass. Would I had been absent when this boisterous Brave
Came to disturb thee thus: I'm griev'd I hinder'd
Thy just resentment——But *Adoninda*——

Cass. Damn her.

Acass. Don't curse her.

Cass. Did I?

Acass. Yes.

Cass. I'm sorry for't.

Acass. Methinks, as if I guess the fault's but small,
It might be pardon'd.

Cass. No.

Acass. What has she done?

Cass. That she's my Wife, may Heav'n and you forgive me.

Acass. Be reconciled then.

Cass. No.

Acass. Go see her.

Cass. No.

Acass. I'll send and bring her hither.

Cass. No.

Acass. For my sake,
Cassio, and the quiet of my age.

Cass. Why will you urge a thing my Nature starts at?

Acass. Prithes forgive her.

Cass. Lightnings first shall blast me.

I tell you were the prostrate at my Feet,

Full of her Sexes best dissembled sorrows,
And all that wondrous Beauty of her own,
My heart might break, but it should never soften.

Enter Florella.

Flor. My Lord, where are you? Oh *Castalio*!

Acast. Heark.

Cast. What's that?

Flor. Oh shew me quickly, where's *Acastio*.

Acast. Why, what's the business?

Flor. Oh the poor *Monimia*!

Cast. Hah!

Acast. What's the matter?

Flor. Hurry'd by despair

She flies with fury over all the house,
Through every Room of each Apartment crying,
Where's my *Castalio*? give me my *Castalio*:
Except she sees you, sure she'll grow distracted.

Cast. Hah! will she? does she name *Castalio*?

And with such tenderness? Conduct me quickly
To the poor lovely Mourner. Oh my Father.

Acast. Then wilt thou go? blessings attend thy purpose.

Cast. I cannot bear *Monimia*'s Soul's in sadness,
And be a man, my heart will not forget her,
But do not tell the world you saw this of me.

Acast. Delay not then, but haste and cheer thy Love.

Cast. Oh I will throw m'impatient Arms about her,
In her soft bosom sigh my Soul to peace,
Till through the panting breast she finds the way
To mould my heart, and make it what she will.
Monimia! Oh!

[*Ex. Acast. Cast.*]

Enter Monimia.

Mon. Stand off, and give me Room,
I will not rest till I have found *Castalio*.
My wishes Lord, comely as rising day,
Amidst ten thousand eminently known.
Flowers spring where e're he treads, his Eyes
Fountains of brightness cheering all about him!
When will they shine on me? — Oh stay my Soul!
I cannot dye in peace till I have seen him.

Castalio

Castilio re-Enters.

Cast. Who talks of dying with a Voice so sweet,
That life's in love with it?

Mon. Hark! 'tis he that answers:

So in a Camp, though at the dead of night,
If but the Trumpets chearful noise is heard,
All at the signal leap from downy rest,
And every heart awakes, as mine does now.
Where art thou?

Cast. Here, my Love.

Mon. No nearer, lest I vanish.

Cast. Have I been in a Dream then all this while?
And art thou but the shadow of *Monimia*?
Why dost thou fly me thus?

Mon. Oh! were it possible that we could drown
In dark Oblivion but a few past hours,
We might be happy.

Cast. Is't then so hard, *Monimia*, to forgive
A fault, where humble Love, like mine, implores thee?
For I must love thee, though it prove my ruin.
Which way shall I court thee?

What shall I do to be enough thy Slave,
And satisfy the lovely pride that's in thee?
I'll kneel to thee, and weep a flood before thee.
Yet prithe, Tyrant, break not quite my heart;
But when my task of Penitence is done,
Heal it again, and comfort me with Love.

Mon. If I am dubb, *Castilio*, and want words,
To pay thee back this mighty tenderness;
It is because I look on thee with horror,
And cannot see the man I so have wrong'd.

Cast. Thou hast not wrong'd me.

Mon. Ah! alas, thou talk'st
Just as thy poor Heart thinks; have not I wrong'd thee?

Cast. No.

Mon. Still thou wander'st in the dark, *Castilio*;
But wilt e're long stumble on horrid danger.

Cast. What means my Love?

Mon. Couldst thou but forgive me?

Cast. What?

Mon. For my fault last night; Alas, thou canst not.

Cast. I can, and do.

Mon. Thus Crawling on the Earth

Would

Would I that Pardon meet; the only thing
Can make me view the Face of Heaven with hope.

Cass. Then let's draw near.

Mon. Ah me!

Cass. So in the Fields,

When the destroyer has been out for prey,
The scatter'd Lovers of the Feather'd kind,
Seeking when danger's past to meet again,
Make moan, and call, by such degrees approach;
Till joying thus they bill, and spread their wings,
Murmuring Love, and Joy, their fears are over.

Mon. Yet have a care, be not too fond of peace,
Lest in Pursuance of the goodly quarry,

Thou meet a disappointment that distracts thee.

Cass. My better Angel, then do thou inform me,
What danger threatens me, and where it lies:
Why didst thou (prisk thee smile and tell me why)
When I stood waiting underneath the Window,
Quaking with fierce and violent desires,
The dropping dews fell cold upon my head,
Darkness enclos'd, and the Winds whistl'd round me;
Which with my mournful sighs made such sad Musick,
As might have mov'd the hardest heart: Why wert thou
Deaf to my Cries and senseless of my pains?

Mon. Did I not beg thee to forbear inquiry?
Read'st thou not something in my face that speaks
Wonderful change and horror from within me?

Cass. Then there is something yet which I've not known;
What dost thou mean by horror, and forbearance
Of more inquiry; tell me, I beg thee, tell me;
And do not betray me to a second madness.

Mon. Must I?

Cass. If labouring in the pangs of death
Thou wouldst do any thing to give me ease;
Unfold this riddle ere my thoughts grow wild,
And let in fears of ugly form upon me.

Mon. My heart won't let me speak it; but remember,
Monimia, poor *Monimia* tells you this,
We ne're must meet again.

Cass. What means my destiny?
For all my good or evil Fate dwells in thee:
Ne're meet again!

Mon. No, never.

Cass. Where's the pow'r
On Earth, that dares not look like thee, and say so,

Thou

Thou art my heart's inheritance, I serv'd
A long and painful, faithful slavery for thee,
And who shall rob me of the dear bought-blessing?

Mon. Time will clear all, but now let this content you:
Heav'n has decreed, and therefore I've resolv'd,
(With torment I must tell it thee, *Cassio*)
Ever to be a stranger to thy Love,

In some far distant Country waste my life,
And from this day to see thy Face no more.

Cass. Where am I? sure I wander midst enchantment,
And never more shall find the way to rest;
But, oh *Monimia*, art th' indeed resolv'd,
To punish me with everlasting absence;
Why turn'st thou from me? I'm alone already;
Methinks I stand upon a naked beach,
Sighing to winds, and to the Sea complaining,
Whilst afar off the Vessel falls away,
Where all the Treasure of my Soul's embark'd;
Wilt thou not turn—Oh could those eyes but speak
I should know all, for Love is pregnant in 'em;
They swell, they press their beams upon me still;
Wilt thou not speak? if we must part for ever,
Give me but one kind word to think upon,
And please my self withal whilst my heart's breaking.

[*Ex. Mon.*

Mon. A poor *Cassio*!

Cass. Pity, by the Gods,
She pities me; then thou wilt go Eternally?
What means all this? why all this stir to plague
A single wretch? If but your word can shake
This world to Atomes, why so much ado
With me? think me but dead and lay me so.

Enter Polydor.

Pol. To live, and live a Torment to my self,
What Dog would bear's that knew but his Condition?
We have little knowledge, and that makes us Cowards.
Because it cannot tell us, what's to come.

Cass. Who's there?

Pol. Why, what art thou?

Cass. My Brother *Polydor*!

Pol. My Name is *Polydor*.

Cass. Canst thou inform me?

Pol. Of what?

Cass.

Cass. Of my *Momina*.

Pol. No. Good-day.

Cass. In haste?

Methinks my *Polydor* appears in sadness.

Pol. Indeed and so to me does my *Cassio*.

Cass. Do I?

Pol. Thou dost.

Cass. Alas! I've wondrous reason;
I'm strangely alter'd, Brother, since I saw thee.

Pol. Why?

Cass. Oh, to tell thee would but put thy heart
To pain, let me embrace thee but a little,
And weep upon thy Neck; I would repose
Within thy friendly bosom all my Follies
For thou wilt pardon 'em, because th'are mine.

Pol. Be not too credulous, consider first,
Friends may be false. Is there no Friendship false?

Cass. Why dost thou ask me that? does this appear
Like a false Friendship, when with open Arms
And streaming Eyes, I run upon thy Breast?
Oh 'tis in thee alone I must have comfort.

Pol. I fear, *Cassio*, I have none to give thee.

Cass. Dost thou not love me then?

Pol. Oh, more than life:

I never had a thought of my *Cassio*
Might wrong the Friendship we had vow'd together.
Hast thou dealt so by me?

Cass. I hope I have.

Pol. Then tell me why this mourning, this disorder?

Cass. Oh, *Polydor*, I know not how to tell thee;
Shame rises in my Face, and interrupts
The Story of my Tongue.

Pol. I grieve, my Friend
Knows any thing which he's ashamed to tell me;
Or did'st thou e'er conceal thy thoughts from *Polydor*?

Cass. Oh, much too oft,
But let me here conjure thee,
By all the kind affection of a Brother,
(For I am ashamed to call my self thy Friend)
Forgive me.

Pol. Well, go on.

Cass. Our Destiny contriv'd
To plague us both with one unhappy Love!
Thou like a Friend, a constant generous Friend,
In its first pangs didst trust me with thy passion,

While

Whilst I still smooth'd my pain with smiles before thee,
And made a Contract I ne're meant to keep.

Pol. How!

Cast. Still new ways I study'd to abuse thee,
And kept thee as a stranger to my Passion,
Till yesterday I wedded with *Monimia*.

Pol. Ah, *Cassio*, was that well done?

Cast. No, to conceal it from thee was much a fault.

Pol. A fault! when thou hast heard
The Tale I'll tell, what wilt thou call it then?

Cast. How my heart throbs!

Pol. First for thy Friendship, Traytor,
I cancel't thus; after this day I'll ne're
Hold trust, or converse, with the false *Cassio*:
This, witness Heav'n.

Cast. What will my Fate do with me?
I've lost all happiness, and know not, why:
What means this, Brother?

Pol. Perjur'd, Treacherous Wretch,
Farewel.

Cast. I'll be thy Slave, and thou shalt use me
Just as thou wilt, do but forgive me.

Pol. Never.

Cast. Oh! think a little what thy heart is doing;
How from our Infancy we hand in hand
Have trod the Path of Life, in Love together;
One Bed has held us, and the same desires,
The same Aversions still employ'd our thoughts,
When e're had I a Friend, that was not *Polydor*'s,
Or *Polydor*, a Foe, that was not mine?

Ev'n in the Womb we embrac'd, and wilt thou now,
For the first fault, abandon, and forsake me,
Leave me amidst Afflictions to my self,
Plung'd in the gulf of grief, and none to help me?

Pol. Go to *Monimia*, in her Arms thou'lt find
Repose; She has the Art of healing sorrows.

Cast. What Arts?

Pol. Blind Wretch, thou Husband! there's a question;
Go to her fulsome bed, and wallow there,
Till some hot Russian, full of lust and wine,
Come storm thee out, and shew thee what's thy Bargain.

Cast. Hold there, I charge thee.

Pol. Is she not a —

Cast. Where?

Pol. Ay, Where, I think that word needs no explaining.

Cast. Alas, I can forgive, ev'n this to thee ;
But let me tell thee, *Polydor*, I'm griev'd,
To find thee guilty of such low Revenge,
To wrong that Vertue which thou couldst not ruin.

Pol. It seems I lye then.

Cast. Should the bravest man
That e're wore Conquering Sword, but dare to whisper
What thou proclaim'st, he were the worst of Liars :
My Friend may be mistaken.

Pol. Damn the Evasion,
Thou mean'st the worst, and he's a base-born Villain.
That said I ly'd.

Cast. Do, draw thy Sword, and thrust it through my heart ;
There's no Joy in life, if thou art lost.
A base born Villain !

Pol. Yes, thou never camest
From old *Acasto's* Loyns, the Midwife put
A cheat upon my Mother, and instead
Of a true Brother, in the Cradle by me
Plac'd some coarse Peasants Cub, and thou art he.

Cast. Thou art my Brother still.

Pol. Thou ly'st.

Cast. Nay, then :

[*He draws.*

Yet I am Calm.

Pol. A Coward's always so.

Cast. Ah——ah——that, stings home : Coward !

Pol. Ay, base born Coward, Villain.

Cast. This to thy heart then, though my Mother bore thee.

[*Fight, Polydor drops his Sword, and runs on Castal.*

Pol. Now my *Castalio* is again my Friend.

Cast. What have I done ! My Sword is in thy Breast.

Pol. So I would have it be, thou best of men,
Thou kindest Brother, and thou truest Friend.

Cast. Ye Gods, we're taught, that all your works are Justice,
Ye're painted merciful, and Friends to innocence ;
If so, then why these plagues upon my head ?

Pol. Blame not the Heav'ns, here lyes thy Fate, *Castalio* ;
Th'are not the Gods, 'tis *Polydor* has wrong'd thee ;
I've stain'd thy Bed, thy spouless Marriage Joys
Have been polluted by thy Brother's Lust.

Cast. By thee !

Pol. By me : last night the horrid deed
Was done ; when all things slept, but Rage and Incest.

Cast. Now, where's *Monimia* ? Oh !

Enter.

The ORPHAN.

Enter Monimia.

Mon. I'm here, who calls me?

Methought I heard a Voice
Sweet as the Shepherd's Pipe upon the Mountains;
When all his little Flock's at feed before him.
But what means this? here's Blood.

Cast. Ay, Brother's Blood;
Art thou prepar'd for Everlasting pains?

Pol. Oh let me charge thee by th'Eternal Justice,
Hurt not her tender life!

Cast. Not kill her? Rack me,
Ye Powers above, with all your choicest Torments,
Horror of mind and pains yet uninvited,
If I not practise cruelty upon her,
And treat Revenge some way yet never known.

Mon. That task my self have finish'd, I shall dye
Before we part: I've drunk a healing Draught
For all my Cares, and never more shall wrong thee.

Pol. Oh, she's innocent.

Cast. Tell me that Story,
And thou wilt make a wretch of me indeed.

Pol. Hadst thou, *Castalio*, us'd me like a Friend,
This ne're had happen'd; hadst thou let me know
Thy Marriage, we had all now met in Joy:
But ignorant of that,

Hearing th'appointment made, enrag'd to think

Thou hadst out-done me in successful Love,

I in the dark went and supply'd thy place,

Whilst all the Night, midst our Triumphant Joys,

The trembling, tender, kind, deceiv'd *Monimia*,

Embrace'd, Carest, and call'd me her *Castalio*.

Cast. And all this is the work of my own Fortune,

None but my self could e're have been so curst,

My Fatal Love, alas! has ruin'd thee,

Thou fairest, goodliest Frame the God's e're made,

Or ever human eyes, and hearts ador'd.

I've murder'd too my Brother.

Why wouldst thou study ways to damn me further,

And force the sin of Parricide upon me?

Pol. 'Twas my own Fault, and thou art innocent,

Forgive the barbarous trespass of my Tongue,

'Twas a hard violence; I could have dy'd

With Love of thee, even when I us'd thee worst;

Nay, at each word that my Distraction utter'd,
My heart recoyl'd, and 'twas half death to speak 'em.

Mon. Now, my *Cassio*, the most dear of men,
Wilt thou receive pollution to thy Bosom,
And close the eyes of one that has betray'd thee?

Cass. Oh I'm the unhappy wretch, whose cursed Fate
Has weigh'd thee down into destruction with him,
Why then thus kind to me?

Mon. When I'm laid low in the Grave, and quite forgotten,
Maist thou be happy in a Fairer Bride;
But none can ever love thee like *Monimia*.
When I am dead, as presently I shall be;
(For the grim Tyrant grasps my heart already)
Speak well of me, and if thou find ill tongues
Too busie with my fame, don't bear me wrong'd,
'Twill be a noble Justice to the memory
Of a poor wretch, once honour'd with thy Love.
How my Head swims! 'Tis very dark: Good night. [*Dies.*]

Cass. If I survive thee, what a thought was that?
Thank Heav'n I go prepar'd against that Curse.

Enter Chamont disarm'd, and seiz'd by Acasto, and Servants.

Cham. Gape Hell, and swallow me to quick Damnation,
If I forgive your House, If I not live
An everlasting plague to thee, *Acasto*,
And all thy Race. Y'have o'repower'd me now;
But hear me, Heav'n! Ah, here's the Scene of Death,
My Sister, my *Monimia*! Breathless! now,
Ye Powers above, if y'have Justice, strike,
Strike Bolts through me, and through the curst *Cassio*.

Acast. My *Polydor*.

Pol. Who calls?

Acast. How cam'st thou wounded?

Cass. Stand off thou hot-brain'd boisterous noisy Ruffian,
And leave me to my sorrows.

Cham. By the love
I bore her living, I will ne're forsake,
But here remain till my heart bursts with sobbing.

Cass. Vanish I charge thee, or—— [*Draws a Dagger.*]

Cham. Thou canst not kill me,
That would be kindness, and against thy Nature.

Acast. What means, *Cassio*? Sure thou wilt not pull
More sorrows on thy Aged Father's head!
Tell me, I beg you, tell me the sad cause
Of all this ruin.

Pol.

Pol. That must be my Task.

But 'tis too long for one to undertake till—
You'l in my Closet find the story written
Of all our woes. *Castalio's* innocent,
And so's *Monimia*, only I'm to blame:
Inquire no farther.

Cast. Thou, unkind *Chamont*,
Unjustly hast pursu'd me with thy hate,
And sought the life of him that never wrong'd thee.
Now if thou wilt embrace a noble vengeance,
Come joyn with me and curse.

Cham. Whap?

Cast. First thy self,
As I do, and the hour that gave thee birth:
Confusion, and disorder seize the World;
To spoyle all trust and converse amongst men;
'Twixt Families engender endless feuds,
In Countries needles fears, in Cities factions,
In States Rebellion, and in Churches Schism;
Till all things move against the course of Nature;
Till Form's dissolv'd, the Chain of Causes broken,
And the Originals of Being lost.

Acast. Have Patience.

Cast. Patience! preach it to the Winds,
To roaring Seas, or raging Fires; the Knaves
That teach it laugh at ye, when ye believe 'em.
Strip me of all the common needs of life,
Scald me with Leprosie, let Friends forsake me,
I'll bear it all; but curst to the degree
That I am now, 'tis this must give me patience:
Thus I find rest, and shall complain no more. [*Stabs himself.*]

Pol. *Castalio*! Oh!

Cast. I come.

Chamont to thee my birth-right I bequeath:

Comfort my Mourning Father, heal his griefs;

[*Acasto faints into the Arms of a Servant.*]

For I perceive they fall with weight upon him.

And for *Monimia's* sake, whom thou wilt find

I never wrong'd, be kind to poor *Serina*.

Now all I beg, is, lay me in one Grave

Thus with my Love. Farewel, I now am—nothing. [*Dies.*]

Cham. Take care of good *Acasto* whilst I go

To search the means by which the Fates have plagu'd us.

'Tis thus that Heaven it's Empire does maintain,

It may Afflict, but man must not Complain.

EPILOGUE.

Epilogue.

You've seen one Orphan ruin'd here, and I
 May be the next, if old Acasto dye:
 Should it prove so, I'd fain amongst you find,
 Who 'tis would to the fatherless be kind.
 To whose protection might I safely go?
 Is there amongst you no good Nature? No.
 What should I do? should I the Godly seek,
 And go a Conventickling twice a Week?
 Quit the lewd Stage, and its prophane pollution,
 Affect each Form and Saint-like Institution,
 So draw the Brethren all to Contribution?
 Or shall I (as I guess the Poet may
 Within these three days) fairly run away?
 No, to some City-Lodgings I'll retire,
 Seem very grave, and privacy desire:
 Till I am thought some Heiress rich in Lands,
 Fled to escape a cruel Guardian's bands;
 Which may produce a Story worth the telling,
 Of the next Sparks that go a Fortune-stealing.

FINIS.

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